

HAVANT BOROUGH COUNCIL
PUBLIC SERVICE PLAZA
CIVIC CENTRE ROAD
HAVANT
HAMPSHIRE P09 2AX



Telephone: 023 92446019
Website: www.havant.gov.uk

8 March 2024

SUMMONS

Dear Councillor

You are requested to attend the following meeting:

Meeting: Licensing Sub Committee
Date: Monday 18 March 2024
Time: 2.00 pm
Venue: Hurstwood Room, Public Service Plaza, Civic Centre Road,
Havant, Hampshire PO9 2AX

The business to be transacted is set out below:

Steve Jordan
Chief Executive

LICENSING SUB COMMITTEE MEMBERSHIP

Membership:

Councillors Keast, Milne and Weeks

Meeting: Licensing Sub Committee
Date: Monday 18 March 2024
Time: 2.00 pm
Venue: Hurstwood Room, Public Service Plaza, Civic Centre Road,
Havant, Hampshire PO9 2AX

8 March 2024

Contact Officer: Emma Carlyle 023 9244 6151
Email: emma.carlyle@havant.gov.uk

AGENDA

	Page
1 Apologies for absence	
To receive and record any apologies for absence.	
2 Declarations of Interests	
To receive and record any declarations of interests from Members present.	
3 Licensing Act 2003 Premises Licence - Shoreline Festival at Chichester Avenue Car Park, Hayling Island, PO11 9EX	1 - 86

GENERAL INFORMATION

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Internet

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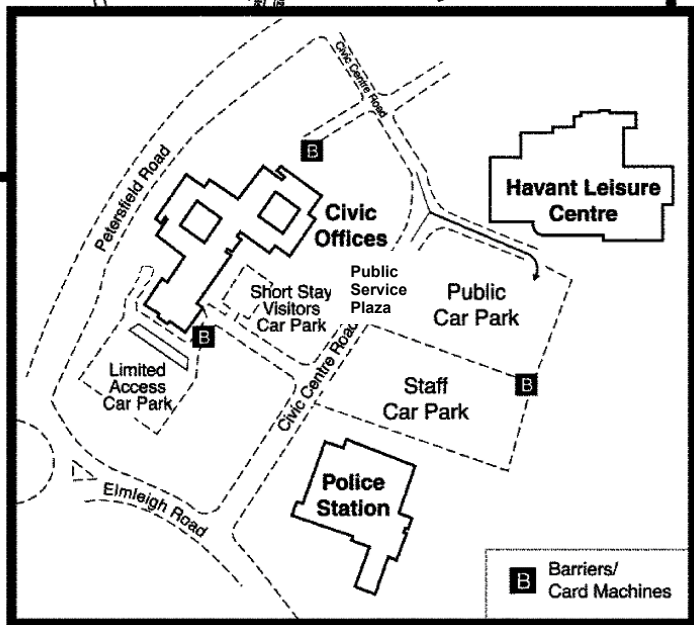
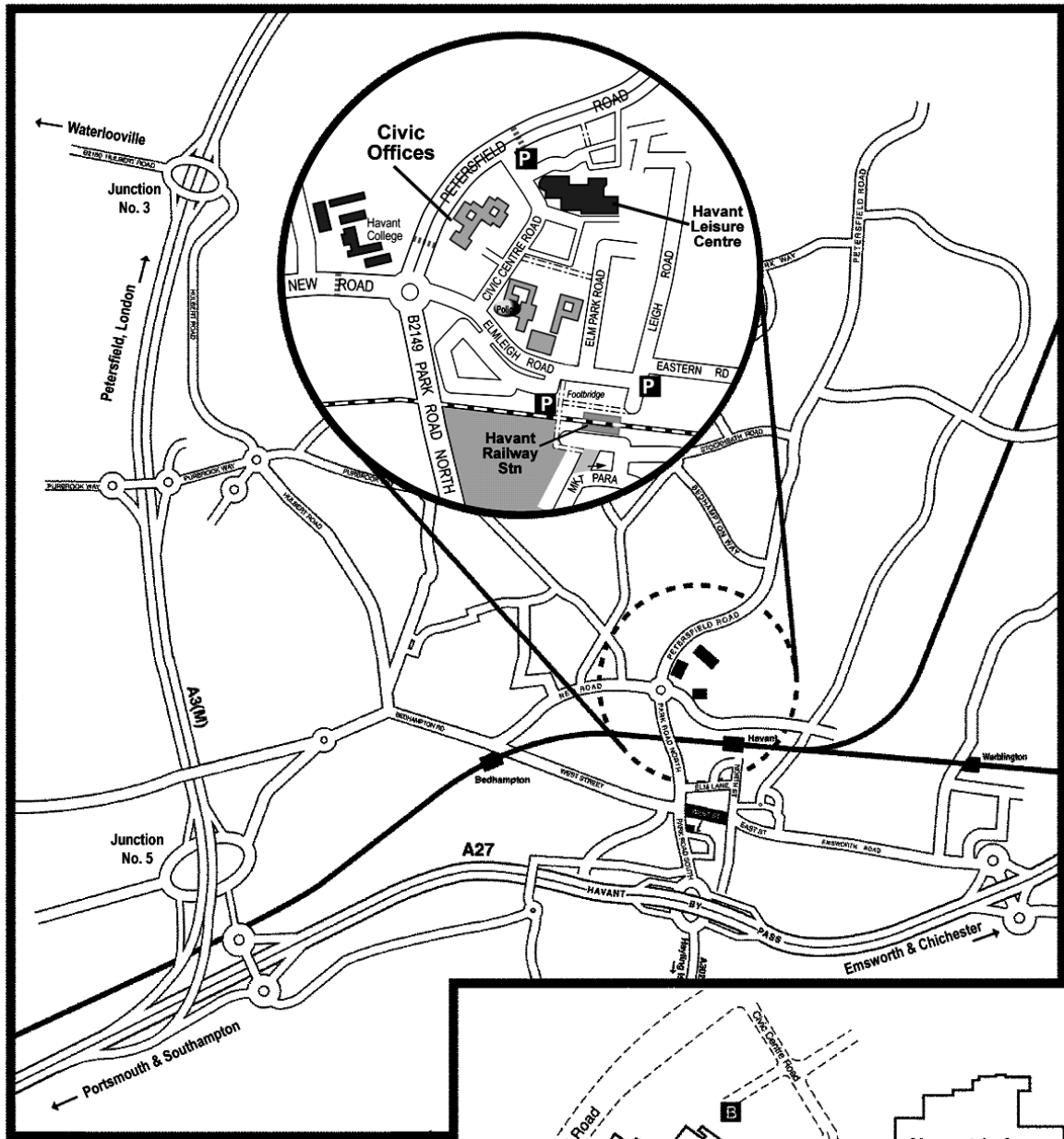
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Name of Committee:	Licensing Sub-Committee		
Committee Date:	18 March 2024		
Report Title:	Application for the grant of a premises licence: Shoreline Festival, Chichester Avenue Car Park, Hayling Island, Hampshire, PO11 9EZ		
Responsible Officer:	Alex Robinson, Executive Head of Place		
Cabinet Lead:	Cllr Elizabeth Lloyd		
Status:	Non-Exempt		
Urgent Decision:	No	Key Decision:	No
Appendices:	Appendix A: Application by Security and Event Solutions Ltd Appendix B: Conditions agreed between Responsible Authorities and Applicant Appendix D: Representations from 'Other Persons'		
Background Papers:	None.		
Officer Contact:	Name: Penny Rogers Email: penny.rogers@havant.gov.uk		
Report Number:	HBC/094/2024		

Corporate Priorities:

This report is specific to the application under consideration. Members should note that the Sub-Committee is meeting on this occasion solely to perform the role of Licensing Authority. As such, Members should disregard the Council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to make a decision based solely upon the licensing law, guidance and the Council's related policies and guidance.

Executive Summary:

This report is for the Licensing Sub-Committee to consider an application made by Security and Event Solutions Ltd for the grant of a premises licence for the provision of regulated entertainment, late night refreshment and the sale by retail of alcohol (for consumption on the premises only) at Shoreline Festival, Chichester Avenue Car Park, Hayling Island, Hampshire, PO11 9EZ under section 17 of the Licensing Act 2003.

Recommendations:

The Licensing Sub-Committee is requested to determine the application for a new premises licence following receipt of relevant representations.

In making its determination the Licensing Sub-Committee must, having regard to the application and relevant representations, take such steps as it considers appropriate for the promotion of the licensing objectives. The steps the Authority can take are:

- grant the application as applied for;
- modify the conditions of the licence by altering, omitting, or adding to them;
- exclude any licensable activity from the scope of the licence to which the application relates;
- refuse to specify a person as a designated premises supervisor;
- reject the application.

The Licensing Sub-Committee must have regard to:

- [Licensing Act 2003](#)
- [Guidance issued under section 182 of the Licensing Act 2003](#)
- [Havant Borough Council's Statement of Licensing Policy](#)
- [Relevant Articles of the Human Rights Act 1998](#)
- [Public sector equality duty, section 149](#)
- [Equality Act 2010](#)

1.0 Introduction

- 1.1. This report is for the Licensing Sub-Committee to consider an application made by Security and Event Solutions Ltd for the grant of a premises licence for the provision of regulated entertainment, late night refreshment and the sale by retail of alcohol (for consumption on the premises only) at Shoreline Festival, Chichester Avenue Car Park, Hayling Island, Hampshire, PO11 9EZ under section 17 of the Licensing Act 2003.

2.0 Background

- 2.1 The application was received by the Licensing Authority on 31 January 2024.

- 2.2 The licensable activities requested are:

Films	Friday to Saturday	10:00 to 00:00
	Sunday	10:00 to 22:00

Live Music	Friday to Sunday	12:00 to 22:00
Recorded Music	Friday to Saturday Sunday	10:00 to 00:00 10:00 to 23:00
Provision of anything of a similar description to Live Music, Recorded Music or Performances of Dance	Friday to Saturday Sunday	10:00 to 00:00 10:00 to 23:00
Late Night Refreshment	Friday to Saturday	23:00 to 00:00
Sale by Retail of Alcohol (for consumption on the premises only)	Thursday Friday to Saturday Sunday	14:00 to 23:00 12:00 to 00:00 12:00 to 23:00

3.0 Options

- 3.1 Section 18(3) of the Licensing Act 2003 states that where relevant representations are made, the authority must hold a hearing to consider them and take steps as it considers appropriate for the promotion of the Licensing Objectives.
- 3.2 Section 18(4) of the Licensing Act 2003 specifies the steps an Authority may consider.
- 3.3 The Committee is obliged to determine this application with a view to promoting the licensing objectives, which are;
- The prevention of crime and disorder;
 - Public safety;
 - The prevention of public nuisance;
 - The protection of children from harm.
- 3.4 In making its deliberations, the Committee is obliged to have regard to the Council's own Licensing Policy and National Guidance. The Committee must also have regard to the representations that have been made balanced against the conditions offered by the applicant and the evidence that it hears.
- 3.5 The Committee must take one of the following steps, as it considers necessary for the promotion of the licensing objectives:
- (a) grant the application

- (b) modify the conditions of the licence by altering, omitting or adding to them
- (c) exclude any licensable activity from the scope of the licence to which the application relates;
- (d) refuse to specify a person in the licence as the premises supervisor
- (e) reject the application.

3.6 The Committee should note that it cannot modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so, it must be because it is appropriate for the promotion of the licensing objectives.

3.7 The Committee may only consider matters relating to the four licensing objectives.

4.0 Relationship to the Corporate Strategy

4.1 Members should note that the Sub-Committee is meeting on this occasion solely to perform the role of Licensing Authority. As such, Members should disregard the Council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to make a decision based solely upon the licensing law, guidance and the Council's related policies and guidance.

5.0 Conclusion

5.1 The Licensing Sub-Committee must determine the outcome of the application, having regard to the matters set out in this report and the recommendations made for the steps that the Licensing Authority can take.

6.0 Implications and Comments

6.1 S151 Comments

Members can be content that given the nature and content of the report there are no financial implications that I need to consider in my capacity as Section 151 officer.

– Steven Pink

6.2 Financial Implications

A statutory £100 application fee has been received. Officer time at the hearing has been managed under resource budget.

6.3 Monitoring Officer Comments

The legal implications and role of the Sub-Committee are outlined within the body of the report. Constitutionally, the Licensing Sub-Committee's remit includes the determination of applications for licences where relevant representations have been made.

- Jo McIntosh

6.4 Legal Implication

This is an application for a premises license under section 17 of the 2003 Act and must be determined in accordance with section 18 of that Act.

A party may appeal against the decision of the Licensing Sub-Committee to the Magistrates Court within 21 days of notice of the decision.

6.5 Equality and Diversity

There are no equality and diversity implications arising as a result of this report. Applications are considered with no favour towards, or discrimination against, any protected characteristic(s) of an applicant.

6.6 Human Resources

There are no human resources implications arising as a result of this report. The administration of applications under the Licensing Act 2003 is managed within the Licensing Team's current resources and no additional recruitment is required.

6.7 Information Governance

There are no Information Governance implications arising as a result of this report. The Council is required to publish details of all applications received, and licences granted, in accordance with Section 8 or Schedule 3 the Licensing Act 2003. No personal data above that which is required to be published in accordance with the Act is disclosed.

6.8 Climate and Environment

There are no climate or environment implications arising as a result of this report. Neither climate nor environment matters are considered in determining an application as these matters do not fall within the Licensing Authority's remit or relate to any of the four licensing objectives.

7.0 Risks

7.1 The Licensing Sub-Committee's decision may be appealed within 21 days of such decision, to the Magistrates Court. The Sub-Committee shall only consider relevant matters in making its determination and shall give clear reasons for its decisions.

8.0 Consultation

8.1 A statutory 28-day consultation period has been undertaken. Responsible Authorities and Other Persons have been given notice of the application, as per the requirements of the Licensing Act 2003.

8.2 During the consultation period, a number of representations were received from Other Persons. These can be found at Appendix D.

8.3 A representation was received from Environmental Health, A Responsible Authority, but was subsequently withdrawn.

9.0 Communications

9.1 Notice of the application was published on Havant Borough Council's website. The applicant displayed public notices at the premises for the duration of the consultation period, and a published a notice in the Hampshire Independent newspaper on 9 February 2024.

9.2 All interested parties will be sent a notice of decision following the hearing.

Agreed and signed off by:		Date:
Cabinet Lead:	Cllr Elizabeth Lloyd <i>(provided with a copy of the report for information only)</i> .	08.03.2024
Executive Head:	Alex Robinson	05.03.2024
Monitoring Officer:	Jo McIntosh	07.03.2024
Section151 Officer:	Steven Pink	01.03.2024

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

- Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number

Other telephone number

Include country code.

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader
- Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

VAT number

Legal status

If your business is registered, use its registered name.

Put "none" if you are not registered for VAT.

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

Section 4 of 21

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Limited Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality [Documents that demonstrate entitlement to work in the UK](#)

Add another applicant

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? 01 / 06 / 2024
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Open beachland, grassland and car park adjacent to Beach.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

4999

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

Yes No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

22:00

Amended by applicant during consultation period.

Start

End

SATURDAY

Start

End

22:00

Amended by applicant during consultation period.

Start

End

SUNDAY

Start

End

22:00

Amended by applicant during consultation period.

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Mix of amplified and non amplified

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start 10:00

End 00:00

SATURDAY

Start

End

Start 10:00

End 00:00

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Indoors Outdoors Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Both

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

Yes No

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start 10:00

End 00:00

SATURDAY

Start

End

Start 10:00

End 00:00

SUNDAY

Start

End

Start 10:00

End 23:00

Give a description of the type of entertainment that will be provided

Kid zone, vintage rides, music stage, BMX area Skateboard area

Will this entertainment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start 14:00

End 23:00

FRIDAY

Start

End

Start 12:00

End 00:00

SATURDAY

Start

End

Start 12:00

End 00:00

SUNDAY

Start

End

Start 12:00

End 23:00

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth / /
dd mm yyyy

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Continued from previous page...

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

NONE

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will be on additional days during the summer months.

Continued from previous page...

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

b) The prevention of crime and disorder

An ACS security company will be employed to provide security and stewarding for the event.

A security operating plan will be available to the responsible authorities as part of the EMP.

The event drug policy will be shared with the responsible authorities prior to the event.

c) Public safety

The Event Management Plan will include, but will not be limited to:

- a) an evacuation plan (including zones of relative safety);
- b) a stewarding plan (including details of training and deployment of all staff, communication details and any public address system);
- c) medical and first aid and welfare provisions;
- d) insurance provisions (including all temporary demountable structures);
-) details of all temporary demountable structures (including certification, onsite monitoring and sign-off process);
-) event control location, staffing and meeting plan;
-) roles and responsibilities of all key event personnel (including a nominated safety officer, contact telephone numbers and back-up contact details in the event of non-availability);
- h) capacity calculations for all temporary demountable structures and all outdoor areas of the site (including car parks);
- i) a traffic management plan (including on and off site traffic, details of any traffic management company utilised for the event, and arrangements for controlling and managing vehicle movement on the site during the event and during site build-up and breakdown);
- j) lost and found personnel/property policies;
- k) welfare service provision (including details of all welfare service providers, first aid provisions, infrastructure, drinking

Continued from previous page...

water, etc.);

- l) closed circuit television provisions (including monitoring arrangements);
- m) a security plan (including site security provision, search policies, staffing deployment, staffing accreditation, staffing training, and data sharing protocols) if required or agreed
- n) site ingress/egress procedures (including management arrangements);
- o) site lighting (including the provision of artificial lighting and emergency lighting);
- p) sanitary provisions (including toilets, washing facilities, wash-ing-up facilities, waste water disposal, and on-site management arrangements);
-) external and internal site fencing (including front of house barriers);
- r) a site layout plan (including zonal grid markings);
- s) a scaled site layout plan (including details of how each part of the site will be utilised, identification of all structures, access routes and ingress/egress points);
- t) a major incident plan;
- u) a safeguarding plan (including children, vulnerable persons, alcohol, drugs, crime, etc.
- v) a waste management plan (including on and off site provision, and management arrangements);
- w) risk assessments for all activities relating to the event;
- x) details of proposed special effects (including fireworks, lasers, dry ice, special lighting effects) and proposed safety arrangements associated with their use;
- y) layout of and facilities in any campsites (including management arrangements, and policies relating to camp-fires and barbecues);
- z) details of electrical installations for the event (including generators, avoidance of cable hazards, and management arrangements preventing the public from accessing and/or interfering with electrical installations).

In the event of any of the responsible authorities advising the licensing authority that the final version of the Event Management Plan (EMP) does not fully satisfy their reasonable requirements, the event will not proceed until such time as the reasonable requirements are met and approval of the final EMP is confirmed in writing by the licensing authority.

The premises license holder will ensure that a schedule of multi-agency meetings are held prior to and during the event, and that a full multi-agency debrief is held as soon as practicable,
, but no later than three (3) calendar months after the event taking place.

In the event of any of the responsible authorities advising the licensing authority that the final version of the Event Management Plan (EMP) does not fully satisfy their reasonable requirements, the event will not proceed until such time as the reasonable requirements are met and approval of the final EMP is confirmed in writing by the licensing authority.

The premises license holder will ensure that a schedule of multi-agency meetings are held prior to and during the event, and that a full multi-agency debrief is held as soon as practicable,
, but no later than three (3) calendar months after the event taking place.

d) The prevention of public nuisance

This licence may only be used for one (1) event per calendar year for a maximum of 5 calendar days.☒

For the purpose of the operating schedule licence conditions, 'the event' is defined as the period of time each year commencing at the point the licensed area first opens to the public until the point when the licensed area finally closes after all members of the public have left the licensed area.

For the purpose of the operating schedule licence conditions, 'event build-up on site' is defined as the first point that event staff/contractors arrive on site for the purpose of commencing event build (i.e. the construction of any temporary demountable structures or the arrival of any infrastructure).

The premises licence holder will provide notification of such events no later than six (6) months prior to the

Continued from previous page...

commencement of the event. This notification will provide the name of the event, the event type (including licensable activities and relevant zones to be used within the site), the date of the event (including start and finish times) and the anticipated capacity of the event

i) The premises licence holder will provide a draft Event Management Plan (EMP) to all responsible authorities no later than four (4) months prior to the commencement of the event.

The EMP will be regularly updated in accordance with the requirements of the operating schedule conditions and a final version will be agreed in writing with all responsible authorities no later than twenty-eight (28) days prior to the commencement of event build-up on site. The initial agreed EMP will be attached to the premises license as part of the operating schedule and its requirements will form license conditions.

The premises license holder shall appoint a suitably qualified and experienced noise consultant who is a member of the Institute of Acoustics and/or the Association of Noise Consultants to produce and fully implement a noise management plan for events unless otherwise agreed in writing with the Council's Noise Control Officer.

The premises licence holder shall ensure the Licensing Authority and the Council's Noise Control Officer shall have access to the results of any noise monitoring at all times.

e) The protection of children from harm

ID on entry (challenge 25) and Bar challenge 25.

Safeguarding in place to include under age attendee's or persons without ticket.

Wristband ID for under 12s

Lost children's point with DBS staff.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

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- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

The fee is calculated on the Rateable Value of the premises as follows:

Rateable Value £0 - £4300 - £100

Rateable Value £4301 - 33,000 - £190

Rateable Value £33001 - 87,000 - £315

Rateable Value £87001 - 125,000 - £450

Rateable Value £12500+ - £635

* Fee amount (£)

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

DECLARATION

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

Continued from previous page...

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date (dd/mm/yyyy)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/havant/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

Shoreline Festival – Premises Licence application

Proposed schedule of conditions

All Licensing Objectives

A1: Notification

The Premises Licence Holder shall notify the Licensing Authority of any licensable activities proposed to take place under this premises licence, in writing, no less than six months in advance of those licensable activities commencing. This notification shall include the name of the event, type of event (including licensable activities and where these are to be sited), the date(s) of the event and anticipated capacity of the event.

A2: Capacity

The licence shall authorise the relevant licensable activities for a maximum of 4,999 persons, all of whom shall be ticket holders. This figure does not include performers, guests and staff.

A3: Duration

The premises licence shall authorise the licensable activities for one annual event for no more than 5 consecutive days each calendar year. For the purpose of the licence conditions, 'the event' is defined as the period of time each year commencing at the point the licensed area first opens to the public until the point when the licensed area finally closes after all members of the public have left the licensed area.

A4: Safety Advisory Group (SAG)

The Premises Licence Holder will ensure suitable engagement and participation with the relevant Safety Action Group (SAG) prior to each event, including attendance at a minimum of one meeting prior to each event held under this premises licence unless the SAG chairperson agrees this is not necessary.

A5: Event Management Plan (EMP)

The Premises Licence Holder shall submit an initial Event Management Plan (EMP) to the Licensing Authority at least 120 days in advance of each event and a final version of the EMP to the Licensing Authority at least 30 days prior to the event.

The Event Management Plan will include but not be limited to:

- i. Alcohol Management Plan
- ii. Traffic Management Plan
- iii. Security & Steward Management Plan
- iv. Noise Management Plan
- v. Major Incident and Emergency Plan
- vi. Medical Provision Plan
- vii. Evacuation Plan
- viii. Counter Terrorism Plan

- ix. Food Safety Policy
- x. Zero Tolerance Drugs Policy
- xi. Search Policy
- xii. Use of Glass Policy
- xiii. Ejections Policy
- xiv. Safeguarding Policy
- xv. Welfare Policy
- xvi. Lost Child Policy
- xvii. Vulnerable Adults Policy
- xviii. Health and Safety Plan including but not limited to Risk Assessments + Method Plans

A6: EMP Deadline

The deadline for submission of the EMP may be altered in writing by the Local Authority Head of Licensing following a written request from the Premises Licence Holder.

A7: EMP Requirements

In the event of any of the Responsible Authorities advising the Licensing Authority that the final version of the Event Management Plan (EMP) does not fully satisfy their reasonable requirements, the event will not proceed until such time as the reasonable requirements are met.

A8: Site Plan

The Premises Licence Holder shall ensure that a site plan, to standard scale, is submitted with the final version of the EMP to the Licensing Authority at least 30 days prior to the event.

A9: Management

A team of suitably qualified professionals will be employed to deliver the operational management of the event. Details of appointed contractors and appointed roles and responsibilities will be included in the EMP along with up-to-date contact details.

A10: DPS

The DPS or a nominated Personal Licence Holder must be present, on the premises, at all times licensable activity is taking place.

Prevention of Crime and Disorder

CD1: Training

(i) The Premises Licence Holder shall ensure that a training package is in place in order for all staff involved with the sale or supply of alcohol to be sufficiently trained in licensing matters proportionate to their role and aware of their responsibilities. Particular attention should be paid to underage sales / ID verification and the refusal of alcohol sales to a drunk person.

(ii) Records shall be kept of this training, dated and signed by the staff member and trainer.

(iii) Refresher training shall be completed prior to each annual event - again with documented records made and to be available for inspection from Police and other Responsible Authorities on request.

(iv) A written record shall be retained at each bar or concession to show the staff that have been authorised to sell alcohol. This shall be made available to the Police and other Responsible Authorities on request.

CD2: Refusals / Incident Records

The Premises Licence Holder shall ensure that a refusals log and incident log is maintained at each bar or concession where alcohol is available for sale. These records shall be retained for a minimum of 1 year after each event held and be made available to the Police and other Responsible Authorities upon request.

CD3: SIA Security Staff

(i) SIA registered front line security staff will be employed for the duration of the event.

(ii) Numbers and locations of SIA security personnel are to be included in the EMP.

(iii) SIA security personnel will be deployed to key areas of the event site giving particular attention to areas where there is a potential risk of confrontation, conflict, crowds and where retail sales of alcohol are undertaken.

CD4: Communication

A system of communication between the bars, security and event management will be in place such as a radio link.

Public Safety

PS1: Searching

Guests attending the event will not be permitted to bring alcohol or other prohibited items onto the event site. Appropriate measures will be in place to ensure this is prevented such as searching on entry and confiscating alcohol at the entrance.

PS2: Glass

Glass is not permitted in the public areas of the premises. All drinks must be served in plastic, paper or similar receptacles and all glass bottles must be decanted.

PS3: First Aid

First Aid trained staff will be on duty at the event site for the duration of the event.

Prevention of Public Nuisance

PN1: The Premises Licence Holder shall produce an initial Noise Management and Community Liaison Plan (NMP) at least 120 days prior to the commencement of the event. The final NMP shall be submitted to the Licensing Authority for agreement no later than 30 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.

PN2: The final NMP shall contain the methodology which shall be employed to control the sound produced on the premises. The NMP must include all of the arrangements for preventing public nuisance and consultation with the local community and shall include:

- (i) An inventory and location of all sound systems to be used on the site.
- (ii) Management command and communication structure/methods for ensuring that permitted sound system output and finish times are not exceeded.
- (iii) Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints, in an area agreed with the Licensing Authority.
- (iv) Actions to be taken by the Event Organiser following complaints.

PN3: The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.

PN4: At least 7 days prior to an event the Premises Licence Holder shall provide to the Licensing Authority a telephone number for contacting the Premises Licence Holder or a nominated representative during the course of an event.

PN5: The music noise level shall not exceed the following levels, at monitoring locations agreed in writing with the Licensing Authority:

- (i) 60dB LAeq (15 minutes) up to 22:30, except for;
- (ii) 65dB LAeq (15 minutes) for a period of no more than two hours each day, for the headline act. Timings of the headline act shall be submitted as part of the NMP in accordance with condition PN1.
- (iii) 55dB LAeq (15 minutes) between 22:30 and 00:00.

PN6: The monitoring locations shall be agreed in writing with the Licensing Authority no later than 28 days before any event commences. These locations shall be representative of the noise levels experienced at the nearest domestic premises and shall be measured in free field conditions in the absence of other significant local noise sources.

PN7: The Premises Licence holder shall appoint a competent noise consultant to monitor and record on site and off site music noise throughout the event to ensure

compliance with noise levels required under PN5. All monitoring performed shall be made available to the Licensing Authority upon request. Such records shall be kept for a minimum of 3 months after any such event finishes.

PN8: The Premises Licence Holder shall ensure that live music noise level data is made available to the Licensing Authority and Environmental Health for review throughout the course of the event.

Protection of Children from Harm

PC1: ID – Challenge 25

(i) The premises licence holder shall ensure that a system is in place to ensure that every individual who appears to be under 25 years of age seeking to purchase or be supplied with alcohol at or from the premises, shall produce acceptable means of identification and age confirmation.

(ii) Acceptable identification shall be a passport, photo driving licence or PASS accredited photo ID.

(iii) If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to or for that person.

(iv) Public facing signage of a suitable size and frequency detailing the Challenge 25 Policy must be displayed at all bars, concessions and all similar locations where alcohol is available for sale by retail.

PC2: DBS Checks

Any staff or volunteers on the event site with responsibility for the welfare of children on site shall be DBS checked (Disclosure and Barring Service) and their name, date and place of birth be made available to Hampshire Constabulary upon request. The EMP shall include a plan to deal with all such lost / found children.

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APPENDIX D – REPRESENTATIONS FROM OTHER PERSONS

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Appendix D1 - Residents' Petition

A residents' petition, received by the Licensing Authority during the consultation period, was signed by 55 persons. Some of these individuals made additional comments, which can be found at appendices D2 to D13.

RESIDENTS PETITION AGAINST Shoreline Festival Application for licence at Chichester Avenue Car Park, Hayling Island, PO11 9EZ. Closing date for objections 28th February 2024.

OBJECTION TO THIS APPLICATION ON THE GROUNDS OF PUBLIC NUISANCE, CRIME, DISORDER AND SAFETY:

1. The specified times in the Application of Fridays, Saturdays and Sundays constitute 3-day festivals. The unspecified dates mean 3-day festivals potentially every weekend for the duration of the licence. *This is intolerable.*
2. This is a Residential Area of private housing and an elderly care home. It is not an appropriate venue for live bands, recorded music, films, selling alcohol or festivals *at any time.*
3. It will bring unnecessary and excessive noise pollution, from which residents will have no choice but to endure. It will cause sleep deprivation, which is detrimental to our physical health and mental wellbeing, especially working adults, the elderly, children and distressing our pets and wildlife (see 8 below). By its very nature, no festival in history has ever been quiet.
4. It will exacerbate the existing illegal overnight parking problem on the seafront, which the Council are impotent to enforce and have condoned for years despite local objections.
5. It will increase the weekend volume of traffic on and off the one island bridge and winding roads This will have a direct impact on:
 - A. increasing pollution from cars, vans, motorhomes, caravans and trailers etc.
 - B. emergency vehicles, as well as residents' essential access on and off the island for work, medical appointments, childcare etc.
6. The Seafront already suffers selfish, loutish behaviour from intoxication, especially at weekends and evenings, which goes unchecked by Police or Havant Council. The sale of alcohol at this proposed festival in a residential seafront car park venue will further encourage disorderly conduct. There are numerous existing licenced premises nearby. Alcohol and other substances associated with festivals cause anti-social behaviour. That is fact. It is of great concern to all residents both for property and personal safety.
7. It will exacerbate the existing litter and sanitation problems, especially when the Council closes the public toilets between dusk and dawn.
8. The "anything of a similar nature" in this Application is open to terrifying interpretation and must not be sanctioned under any circumstances.
9. Vehicles parking on the grass areas in the car park are already damaging the fragile ecosystem. This will further damage the areas the Council delegates to "No Mow May" as their idea to protect the diversity of species. This makes a mockery of that dictate.
10. Hayling Island has little existing police presence for residents' safety and peace of mind, and this License to Party and Sell Booze will increase the workload on an already overstretched, barely noticeable island police force.

NAME or SIGNATURE

ADDRESS

Appendix D2

Received: 28 February 2024

Dear Mrs Rogers

Thank you for your letter received yesterday 27th and asking for response by tomorrow ref Shoreline Festival.

I haven't a clue who Shoreline Festival are and only learnt about this event last week.

I personally would have liked a letter/leaflet through my door telling me more about this company.

My understanding is that Shoreline's are asking permission to hold an event over a number of days to be held on Hayling once every year from this year on. That they can hold it when ever they like, though as yet no dates have been given.

If I am wrong about any of the above then please enlighten me.

Festivals are held in Portsmouth, Isle of Wight and Wickham plus varies other places I assume. We are a one way on and off Island.

The festival's that I know of grow each year, great but they have space, Hayling is limited with what it can offer and this will be like a disaster waiting to happen as we who live on Hayling face at any unexpected time!

What or to whom are they paying for this event? I feel that in the long run it will need so much cleaning, personal care and disruption to the Island and our holiday maker's no one will want to visit.

My own family and friends find visiting me difficult anyway. Traffic, Flooding and expensive using our beach (what's left of it).

I have had my "rant". Allowing this to happen is selfish and thoughtless.

Was a meeting ever held over this matter or once again are we being egnored?

Thank you and for your letter.

Hope you find time to read this.

Yours sincerely

Appendix D3

Received: 16 February 2024

Dear Mrs Rogers

Thank you for your reply to the Residents' Petition Against the granting of the above licence application

I confirm that I wish to submit my representation using the petition you have received and highlighted by my additional comments made in the light of your letter dated 13 February 2024.

Further to your explanation that representations must relate to the four categories you have listed

The holding of a three-day festival next to a residential area including an elderly care home is highly likely to lead to incidences of crime and disorder - there is no restriction to the number of people who may attend this festival, how will this be managed?

With alcohol and large numbers of festival goers' attending the festival in a completely inappropriate location vandalism, inebriation, property damage, excessive noise, drug dealing for example are likely to occur. Has a full risk assessment of the area been carried out? There has already been incidence of areas of the gorse etc. being destroyed either by discarded barbeques or cigarette butts and noise and regular illegal parking overnight. Plus, damage to areas of grassland by careless and reckless driving and parking.

It is inevitable that public nuisance will occur predominantly excessive noise and light pollution to nearby resident affecting their quality of life described in detail at item 3 of the residents' petition.

Your clarification of Item 1 of the petition, the 'event date' rather than arresting my fears has caused me even more stress than I initially felt, knowing now that should this licence be granted it then runs in perpetuity this is a deeply worrying thought.

Thank you for your explanation that car parks and street parking should be referred to other departments, I will contact them separately.

Yours Sincerely

Appendix D4

Received: 22 February 2024

Dear Penny Rogers

Thankyou for your letter of 13 Feb 2024 concerning the Shoreline Festival
Please find attached signed ;letters of representation as requested

I believe from Kate Pointin, the Events Office, that there is a detailed document about what is being planned for this event which all local residents should be made aware of. - Item such as large projection screens, generators, Food stalls, live music on stages and a ferris wheel and more

Kate suggested that you should be able to supply this document. - thankyou
We thought this was just a windsurfing event etc not a Music and entertainment festival

Could you please acknowledge receipt

Thankyou

--

Received: 23 February 2024

Dear Penny

Thankyou for your email

One point of concern relates to an already stated and advertised statement on the event promoter's website. This gives completely confusing information and is unfortunately totally misleading. It also states that the Council is supporting the event when it has not even considered the application, which is for an entirely new site where there has been very little, if any, prior consultation. Therefore the Council is pre-empting the outcome which must be contra to legislation.

Surely the members of the Licencing Panel must consider that application for a licence on entirely its own merits of this site, yet the applicants are already making a statement on their website 'that the Council is supporting this event which means Havant Brough Council members are effectively prejudging outcome. Presumably that support from the Council was of course for the previous site location for a water festival, not a music and entertainment show that is now planned and a completely different event..

Your comments would be appreciated

Kind regards

Appendix D5

Received: 25 February 2024

Dear Mrs Rogers,
I write for two reasons.

Firstly,

I would like to confirm that I signed the petition (as an owner of a Sea Front property effected by the event) against this event being granted a licence, however I am concerned that you choose to publish the signatories and thus expose them to possible retribution from those involved with the event. This seems different from the planning process where names are redacted to protect the complainants from any actions against them. Can you confirm this is the correct procedure?

Secondly,

I would like to raise my own individual complaint and ask a number of questions
My complaint is based on the noise levels that will be generated, the public nuisance that will be created, including likely antisocial behaviour and the risk to public safety.

I would also like to ask, the following questions

- who (I assume within Havant Borough council) has agreed and given permission for this event to be staged?
- Where was there a visible public process to discuss its approval before it was approved?
- What action has been taken to ensure fire safety at this event including spacing of units, manageable restriction on capacity, firefighting equipment, restriction on camping etc?
- What action is being taken to protect the SSSI (and its delicate ecosystem) next to the site and avoid it been used as an illegal overflow campsite and public toilet?
- What provision is being made for toilets for the potential 4000 attendees each day?
- What action is being taken to ensure noise levels are within legal tolerances considering the proximity (within 10m of the site boundaries) of residential homes including homes for the elderly and those with special needs. Have noise projections been undertaken to show that noise levels will be compliant when they reach the surrounding residential areas?
- What action is being taken to control antisocial behaviour especially in the evening and overnight?
- What police presence is being put in place to manage antisocial behaviour?
- What council presence is being put in place to manage antisocial behaviour and cleaning up after the event?
- Who will cover the cost of the above two points?
- Is overnight camping being approved? and if so why, when it is banned for much less disruptive visitors, how will it be monitored and controlled and how will illegal addition camping be managed?
- Who will pay for the inevitable damage and littering caused to properties along the Sea Front?
- What are the contingency plans should the event be hit by bad weather including the impact on the grass areas in the car park and SSSI
- Has light pollution to neighbouring dwellings been considered and addressed

The reality is this site is totally unsuitable for this sort of event due to the nature of the site and its proximity to residential dwellings, unfortunately, due to recent decisions of the Havant Borough Council and the coastal defence team (decisions which must surely be questioned) The best site for events such as these (to the west of Inn on the Beach) has been destroyed. This site offered a much more robust site, well away from residential dwellings with ample parking.

Now this site has been destroyed the council is trying to find replacement publicly owned sites on the Sea Front to fill the gap, but the proposed use of this site shows they don't exist.

Maybe the council and coastal defence team should look into repairing the damage their short sighted policies have done to the Hayling Island Sea Front so that suitable venues for events like this are available.

Best Regards

Received 26 February 2024

Penny,

Thanks for your response, further to our phone call, please keep my name on the petition and also register an individual complaint in my name as per below.

My complaint is based on the noise levels that will be generated, the public nuisance that will be created, including likely antisocial behaviour and the risk to public safety.

I am deeply concerned by the lack of detail in terms of addressing and mitigating the potential impact of this event on the Sea front and by HBC departments such as environmental health having no comment to make on an issue that impacts so heavily on the people they are employed to protect.

I would also like to ask, the following questions with relation to the premises licence

- What action has been taken to ensure fire safety at this event including spacing of units, manageable restriction on capacity, firefighting equipment. etc?
- What provision is being made for toilets for the potential 4000 attendees each day?
- What action is being taken to ensure noise levels are within legal tolerances considering the proximity (within 10m of the site boundaries) of residential homes including homes for the elderly and those with special needs. Have noise projections been undertaken to show that noise levels will be compliant when they reach the surrounding residential areas?
- What action is being taken to control antisocial behaviour especially in the evening and overnight?
- What police presence is being put in place to manage antisocial behaviour?
- What council presence is being put in place to manage antisocial behaviour and cleaning up after the event?
- Who will cover the cost of the above two points?
- Who will pay for the inevitable damage and littering caused to properties along the Sea Front?
- Has light pollution to neighbouring dwellings been considered and addressed

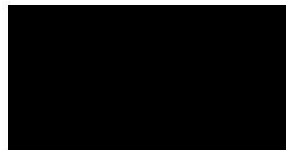
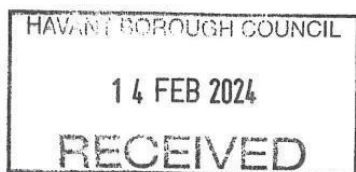
The reality is this site is totally unsuitable for this sort of event due to the nature of the site and its proximity to residential dwellings,

I would also like to understand my right to question environmental health's decision to make no comment on this application, please could you provide me with an environmental health contact so I can question their lack of input

Best Regards

Appendix D6

Received: 14 February 2024



3rd February 2024

Licensing Department
Havant Borough Council
Public Service Plaza
Havant
Hants PO9 2AX

re;- Notice of Application for Grant of a Premises License
Section 17 Licensing Act 2003

Dear Sirs,
The application by Shoreline Festivals does not specify any dates.
I presume it to be 12th to 15th September, widely advertised
on the internet but not yet approved by the Council.

I have signed and fully endorse the residents petition against
the proposed event.

Historically these events were held on the Ferry Boat end of
the sea front abutting the Golf Course, away from the residential
area. Due to costal erosion this has now prompted Shoreline
Festivals to apply for the event to be held at Chichester
Avenue car park, which is in a residential area.

The noise from loud music, tents, open fires, arc lights and
overnight parking, drinking and partying into the early hours
of the morning for 4 nights and days is intolerable.
The lack of sleep for me and other residents in the area is
unthinkable, also the anxiety for my safety and that of my property

The sale and consumption of alcohol until late in the evening
over 4 days promotes anti-social behaviour, which in turn
usually involves the police.

The train runs along side the car park and crosses the entrance.
This raises concerns for public safety when such a large number
of people and cars are entering and leaving the site.
Any damage to the line from anti-social behaviour (vandalism) is at
a cost to the train company.

I am not apposed to Kite Surfing events that are held during
the day without the need for alcohol (a bar) or loud music
and finish by 10pm and people go home for the night.
This leaves the local residents with a quiet restful nights sleep.

Yours Faithfully,



Received: 16 February 2024



16th February 2024

Licensing Department
Havant Borough Council
Public Service Plaza
Havant
Hants PO9 2AX

re:- Notice of Application for Grant of a Premises License
Section 17 Licensing Act 2003

Dear Sirs,
Please submit the petition wording and my letter 3-2-2024
and this letter of reply 16-2-24

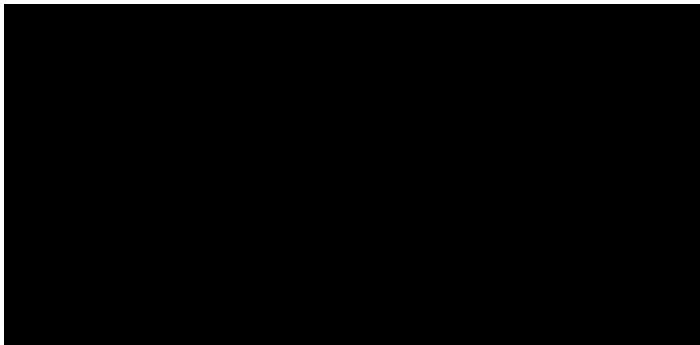
I understand from your reply 14-2-24. One event for not more
than five days every year once the application is passed
is allowed. Not having to re-apply each year precludes us
from objecting each year as circumstances do change.

This also sets a precedent for other company's to apply for
similar events on Chichester Avenue car park. They will be able
to site the 4 day event for Shoreline Festivals as an example.

Public Nuisance.

Parking and overnight staying is already an issue.
eg:- August Bank Holiday 2023 - overnight parking Tents with
Arc lights, Motorhomes, camper vans, cars, loud music, fires,
drinking, fighting, urinating in front of our houses.
These are the issues and behaviour we have to endure as residents
through out the summer.
An event with authorized overnight parking and camping
will compound these issues.

I hope you refuse this application as I feel I am being
driven out of my home.



Appendix D7

Received: 19 February 2024

To Mrs Penny Rogers
Senior Licensing Officer
Public Services Plaza
Civic Centre Road
Havant
Hampshire PO9 2AX



16th February 2024

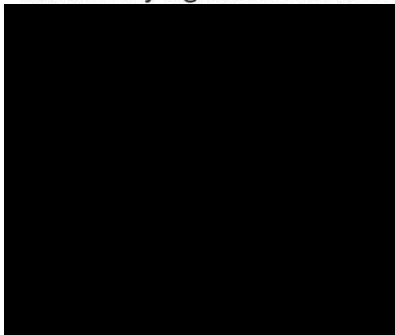
Dear Mrs Rogers

Residents Petition against the Application for Shoreline Festival at Chichester Avenue Car Park, Hayling Island PO11 9EX

Thank you for your letter to me dated 13th February 2024, acknowledging receipt of the above Residents Petition, with my signature. You ask me to confirm that I wish to submit my representation in the Petition. I do confirm that.

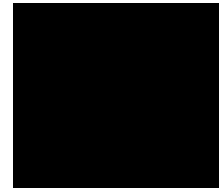
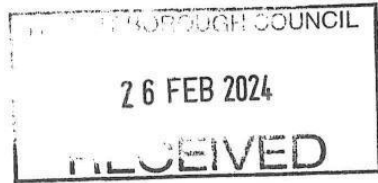
You invited me to add how my personal circumstances will be impacted by this festival. I have a medical condition which makes me unsteady and inclined to stumble and fall. To help with this I have doctor's orders to walk every day, aided with a stick or walker, and my route is along the seafront path through the grass, and the Chichester Road car park to my friend's house, where I can rest before walking home. I cannot walk on the footpath because the paving slabs are uneven and wobbly, which is a fall hazard to me. Being unsteady, and my age, means I am vulnerable, not just to road traffic, but also vehicles in the car park, who speed and park dangerously. Once the day trippers and the Thursday motorbike club and illegal overnight campers start coming in spring it gets very dangerous for me with road and car park traffic. I am fearful walking through the masses of cars and motorhomes and noisy people and fires. The crowds at this festival will be worse and will not stay confined in the car park, they will spill out East and West with alcohol and that bad behaviour is very frightening for a woman of my age living and walking on her own. If this festival is permitted all that traffic and behaviour and noise will all be much worse and I will be imprisoned indoors for the whole 4 days for my own safety. That is not fair.

You ask me to clarify my full name and address as you say my details are unclear on the signed petition. I am somewhat puzzled by the "unclear" details you refer to as your letter arrived in the post. It makes me wonder what exactly is unclear, or is this a test to confirm my signature was not forged?



Appendix D8

Received: 26 February 2024



21st February 2024

Dear Mrs Rogers.

APPLICATION FOR LICENSE AT CHICHESTER AVENUE CAR PARK, HAYLING ISLAND

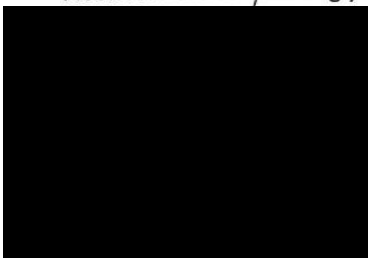
I write to confirm I agree with the points raised in the Residents Petition against the Application from Shoreline Festivals at Chichester Road car park. This annual event for up to 5 consecutive days and nights in perpetuity, cannot be permitted in this residential location. It is in contravention of the 4 points set for granting a license, stipulated by the Council and made clear in the Petition.

I would like to add the following comments and questions on a personal note, into the hearing;

1. I would like to see a copy of the risk assessment.
2. What is the public liability for this event?
3. How would I claim for damage to my property, including litter being thrown into my garden? Who will clean human urine from my boundary wall?
4. What are the plans for parking, both on the car park festival site and more widely in the surrounding area, and for the one island access roadbridge?
5. What are the plans for policing this music and alcohol festival?
6. Who will ensure the revellers vacate the car park at closing time? Who will escort them off the island or into hotels, or official camping sites?
7. Who and how will noise levels be monitored, especially after 11pm and into the night?

If you grant this Application, it opens the flood gates for other events of this disruptive nature. This is a residential area of private homes. It is not Brighton or Southsea seafront and a totally unsuitable venue for this festival. I object in the strongest terms possible.

I look forward to receiving your reply to my comments and questions.



Appendix D9

Received: 28 February 2024

Dear Councillors Payter, Gray and Richardson,

Sunday 11th February 2024

Re: Application for Premises License – Shoreline Festival

Assuming the above application is being submitted by the BKSA whose 2023 event was staged at the west end of our seafront, is Chichester Avenue Car Park really an appropriate place to hold a four day festival through to late evenings.

As a lay person I am amazed an application like this can ever be justified. There are no premises, unless something is erected, the inclusion of 'Anything of a Similar Nature,' can mean literally anything, up to ten hours of alcohol and music in a public car park can be abused and where is there any indication of who will be responsible for policing, security, safety etc.? A council car park adjacent to private dwellings with only a road separating them, is not a suitable venue for a four day festival extending into the hours of darkness. Approval of such a license will set a precedent and is counter to the much valued, tranquil and uncluttered nature of this unique seaside location which also boasts a SSSI. Many visitors return year after year as well as attracting lovers of water sports.

Island residents understand beach erosion is a growing problem. In spite of many warnings, sea defences have been under-resourced for decades. Water sports clubs and all visitors must always be welcomed and valued as they create such a symbiotic relationship, combining income for the Island with a high level of enjoyment for all those participating. Water sports are however, exclusively, a daytime activity. Public Houses, who suffered greatly in lockdown, are in great need of the economic benefit from hosting both formal and informal events for clubs, associations and visitors, as well as residents. They are the most appropriate venues for the consumption of alcohol and the provision of entertainment in the hours up to midnight and beyond.

The residents opposite the Chichester Avenue Car Park expect lots of noisy activity during the day throughout the year but deserve their late evenings to be quiet, secure and restful. Many are of mature years and some are in residential care. This past year has already seen a dramatic increase in a variety of informal social gatherings where alcohol is consumed, leading to noise, nuisance and destructive behaviour, into the early hours. It is not unusual to experience rowdy parties with open fires lighting up the sky, overnight parking and camping in cars, vans and tents. Disgraceful and unsavoury litter is also left behind. The only Building on site is the Public Convenience Block which is closed in the evening. The existing rules and regulations applicable to the car park are totally ignored and there is never any council presence to enforce them. The police patrol long before midnight and, due to the size of their patrol area, take too long to turn up when called!

Please do not grant this application.

Yours Sincerely,





Sunday 25th February 2024

Dear Councillors Payter, Grey and Richardson,

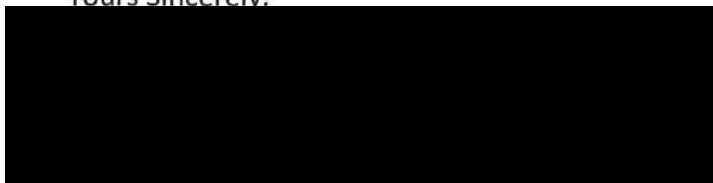
I wrote you on 11th February to express my concerns about the Shoreline Festival License Application. At that time I had not seen the full application or the site plan which, quite frankly is practically impossible to read, but shows that some 20 metres from my south-west facing bedroom windows there will be 14 portaloos, inevitably emitting obnoxious odours. I am the carer for an 85 year old who has serious heart and chest problems and who occupies the front south-east bedroom. I think the fusion of pollution from smells, lights and light shows, noise, e.g. base guitars and drums, generators and human voices etc., coming from a 'rave' so close to our home could be considered a health hazard. We would expect the council to safeguard our interests as rate payers.

I worry that the cordoned off area has only one way in from the Sea Front, it happens to be opposite a care home. A huge queue of people having tickets checked, bags searched for alcohol and ID if you look too young, will lead to chaos both sides of the entrance. Thousands of people will be spread along the road which is one of the busiest on the island. What if they need to use facilities? I have a recessed front entrance and have already experienced it being used as a urinal by young men walking home, not necessarily drunk!

Whilst not an immediate concern for me I do wonder if the opportunity at these events is too tempting for drug pushers and dealers. It is not hard to predict the possible consequences of combining certain drugs with alcohol, known to generate dangerous levels of bravado. A fatality in the sea or an overdose of some fashionable concoction could have serious consequences for HBC as this would most likely occur outside the license perimeter.

We cannot see the Management Event Plan before the 28th February deadline. It is difficult to comment on issues inside the cordon but outside is a different proposition. Non ticket holders having their own drink fuelled parties, tents for unauthorised camping, fires on the beach, illegal parking in any available space, to name but a few. A 'rave' could attract many more than the 4999 limit set by the license. I cannot help but feel intimidated by the risks and must hope that the application is unanimously rejected.

Yours Sincerely,



Appendix D10

Received: 27 February 2024

Dear Mrs Penny Rogers

My name has been misspelled and instead of [REDACTED] it should read [REDACTED].

I'm concerned with the four licensing objectives in your letter but the one that concerns my family and me most is public safety . With all of the extra traffic that will be generated how will ambulances , fire engines and police vehicles be able to access all of the island within time . Our roads are already very busy at peak times and especially in the summer . Our roads and access bridge are already over crowded .

Yours sincerely

Appendix D11

Received: 16 February 2024

We object to chichester ave. Festival.

We donot sleep properly as it is and having to out up with late beach music and crossing road to request they turn it down and being told to off , i donot wish to have more battles in 2024.

Received: 19 February 2024

Good afternoon Having now seen the latest notification on the post across the road with details with date extracted(WHY) i now donot trust what is going on with this "show" we are across the road from this so called entertainment, we have my mother in law living with us who has dementia the noise in summer is bad this would be no sleep at house with position of her bedroom.We suffer as a family, are you aware of care home across road from entry to Chichester Ave beach. This will cause major disruption to the elderly there . The mess will NOT will cleared up we know what happens in the summer,also may i ask this is public land how can this be fenced off from the PUBLIC?PUBLIC LAND we pay for it.

I know this email will have no hope in denying use and permission will be given by this council and look forward to seeing Mak MP gaining his picture at event . Its time you started looking after the people.

Look forward to your reply

Received: 28 February 2024

Dear Sir/Madam

I am deeply concerned that the organisers of the Shoreline Festival have taken it upon themselves to jump the gun on agreement to their proposals.

This photo is what was posted on the BKSA web site some months ago:



A local resident has approached Havant Borough Council to challenge their sponsorship of the event at this premature stage and it has been discovered that the BKSA have assumed sponsorship and taken it upon themselves to add the council's logo without their agreement. The council have today forced the removal of this sponsorship logo.

I don't think anyone on Hayling Island is at all concerned about a daytime watersports event celebrating all that is good, wholesome and healthy about the genre but allied to this is a very

dubious licensing application for midnight bars and music on a large scale in a relatively small space. To have the organisers make these sorts of assumptions, and for them to take positive steps to lift and add a logo that they are not entitled to, does raise questions about the character, integrity and trustworthiness of those purporting to be in charge.

Yesterday I telephoned the office of the British Kite Surfing Association and eventually spoke with their principal, Andrew, to discuss the details shown on their website. He informed me he had been told by HBC to remove their logo showing HBC as sponsors, that everything to do with the night time event is being done by Security and Events Services, the licensing applicant company, and that they are the people I should be talking to as the event is not his responsibility.

This was the end of the conversation and I am shocked that the daytime watersports event appears to be just a front for the licensing application for nighttime activities. What is being applied for is a mini version of the Glastonbury Festival. With the exception it is not on a farm miles from anywhere or anyone.

I would like to add this area of concern to my other objection to the licensing application.

Yours truly

Appendix D12

Received: 13 February 2024



12th February 2024

Licensing Department
Havant Borough Council
Public Service Plaza
Havant
Hampshire
PO9 2AX

Dear Sir/Madam

RE: LICENCSE APPLICATION FOR SHORELINE FESTIVAL, CHICHESTER AVENUE
CAR PARK, HAYLING ISLAND PO11 9EX

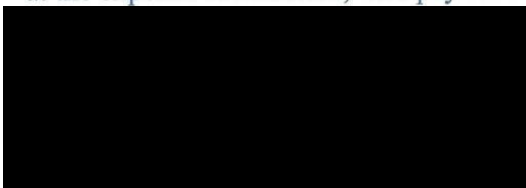
Please find attached Resident's Petition against the Application for a Grant of Premises Licence by Shoreline Festivals, at the Chichester Avenue Car Park, which is currently displayed in the area, although not prominently. I also attach this notice for the purpose of clarity, as there is confusion locally as to whether this film/music/other/alcohol festival and an event advertising tickets available with free overnight parking, are one and the same. If tickets are indeed available from 1st March 2024, with a closing date to object of 28th February 2024, it suggests either pre-ordained knowledge of approval, or arrogant presumption by the Applicant.

Due to our elderly, or disabled neighbours, or those without internet, who will not see the small notices displayed at low level in the car park, I started this petition, to give a voice to those who may not have the wherewithal to object. The ten points of most concern are in the Petition, attached. Objections are on the grounds of public nuisance, crime, disorder and safety. These ten points are not the only objections, but are the most serious concerning most of the local residents.

We are already infuriated by the existing illegal camping problems, which Havant Borough Council condones. Therefore, notice of this event truly alarms us. When sleep is denied, when there is fear of damage to our person or property, and our gardens are used as a toilet, it is appallingly selfish in any body's book, and must be vetoed.

I urge you to reject this license in this residential area.

The pursuit Shoreline Festival's profits and short-term fun for some, should not be permitted at the expense of residents, who pay the real price.





19th February 2024

Mrs Penny Rogers
Senior Licensing Officer
Public Service Plaza
Civic Centre Road
Havant
PO9 2AX

Dear Mrs Rogers

RESIDENTS PETITION AND LETTER AGAINST THE LICENCE
APPLICATION FOR SHRELINE FESTIVAL AT CHICHESTER AVENUE CAR
PARK, HAYLING ISLAND PO11 9EX

Thank you for your letter of 13th February 2024. I refer to and respond to your points as follows:

1. You state that if this license is granted Shoreline Festivals can hold this Festival for 5 days annually in perpetuity unless revoked or surrendered. Thank you for the clarity. A "Glastonbury-esque" booze-fest forced upon us annually is horrifying enough, but almost worse sets a dangerous precedent opening the door to others to apply for such a license. If you grant this, no doubt you will grant others too? We have a duty to save our seafront in perpetuity. You have a duty to preserve our seafront.

4 & 9. Parking. While you acknowledge the existing parking problems, you state parking is rarely considered in such licensing applications. That is totally preposterous and we challenge it. We can perfectly understand that where a license is being applied for in a building, such as public house, social club or community centre, or wedding venue for example, and parking is around a structure this rule may be sensible. However, you absolutely have to have exceptions to this rule in locations like this. We are talking about a public car park in a seafront location protected by SSSI, and one road width away from residential housing. We will be copying the parking team into this

correspondence. Parking cannot be ignored. Volume of traffic, speeding of traffic and illegal parking and/or camping cannot be swept under the carpet as not relevant to this, or future festivals. It is absolutely 100% relevant, compounding the already existing problem.

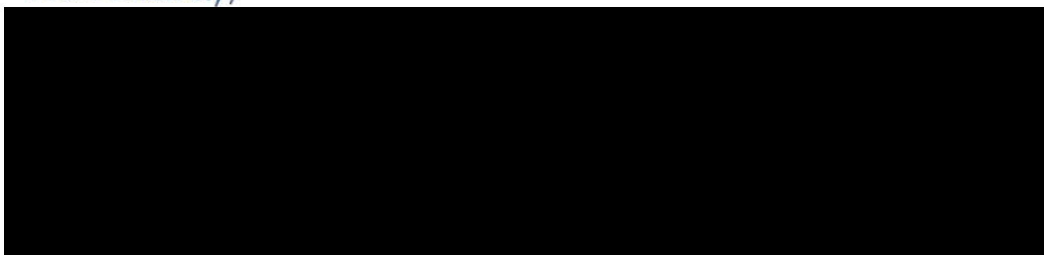
8. You clarify "Anything of a similar nature" is intended to capture "some forms of entertainment that may not explicitly fall within the definition of live/recorded music or dance". Such as what? List what these activities could be, or what Shoreline Festivals have in mind. This is wide ranging and open to interpretation and in perpetuity.

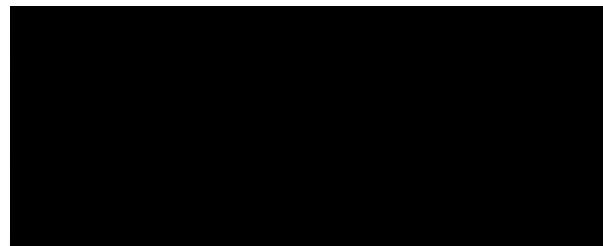
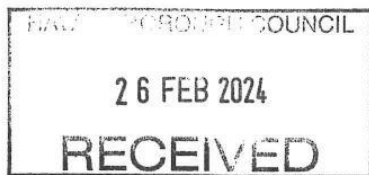
We are delighted that the Applicant will be made aware of this representation and that of other residents, and it will be on the Council website. The more open publicity the better.

Through our own hard-working endeavours, we are so fortunate to live in an open seafront location. We welcome well behaved day trippers and beach hut owners who come to enjoy the seaside. But in reality, the car park is an illegal camp site and we did not choose this. The Council allow it. Even though you write that parking does not fall in your purview for this application, it must, together with noise, litter, lack of policing, toilets, alcohol over 4 days and nights. All of which fall into the categories of crime and disorder, public safety, prevention of public nuisance and protection of children.

We would like to submit the comments in this letter, together with the letter that accompanied the Residents Petition against this application, into record.

Yours sincerely,





24th February 2024

Mrs Penny Rogers
Senior Licensing Officer
Public Service Plaza
Civic Centre Road
Havant
PO9 2AX

Dear Mrs Rogers,

CAMPAIGN AGAINST LICENSE FOR FESTIVAL AT CHICHESTER ROAD CAR PARK,
HAYLING ISLAND

Thank you for your letter dated 13th February 2024, received today, and for the enclosures of Schedule of Conditions, redacted License Application (without system reference) and site plan.

A1. Notification

The dates of this event are omitted. However, the website advertises this event *provisionally* for 13 - 15 September 2024. Is this arrogance? Or foregone conclusion? Please comment.

A2. Capacity.

Does the 4,999-maximum number of persons refer to the sum for the whole 4-day festival, or each day of the event - therefore potentially 20,000 persons?

A3. Siteplan

This is so small and faint as to be unreadable.

Section 21 of 21. Payment of Fees. Fees to the Local Authority are based on the rateable value, which is entered as £0.00. Please comment/explain/enter fee payable.

With regard to re-stocking of food, drink, alcohol, sales stalls, maintenance of equipment and emptying of Port-a-loos, refuse, etc. All of these roles involve noise, odours and traffic disruption.

1. When will these activities take place? Day? Night? Both?
2. What is the procedure/mechanism for Residents whose sleep is deprived by this event, to claim hotelling off Hayling Island?
3. To whom would Residents claim compensation for property damage?

Event Advertising

For the purposes of evidence and clarity, we enclose a print-out from the festival website (omitting their advertising photographs to save ink and paper). We have highlighted statements/comments/promises on this webpage and invite you to comment, particularly;

1. that Havant Borough Council support this Licensed event, and (on page 6) Gareth Gwynne-Smith gives thanks to HBC for same.
2. Camping and campervan spots will be available along the beach.

If either of these are not within your purview to explain, then please refer to the relevant department for comment and they may reply to us.

If these statements are incorrect, or indeed illegal to state in the public domain prior to Grant of Licence, then please let us know how Havant Borough Council intend to bring Mr Gareth Gwynne-Smith to justice?

The Notification of the Application promulgated in Chichester Road Car Park is under the name Shoreline Festival. The website advertising and License Application is under Mr Gareth Gwynne-Smith of Security and Event Solutions.

Please explain the anomaly of differing names? Which is correct? And does this affect the 28 day notice period, if in error?

The Sub-Committee Hearing on this Application

We wish to add the contents of this letter into the hearing, together with our previous letters as well as the Residents Petition.

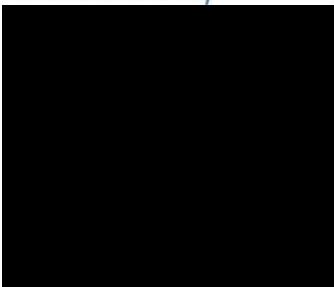
Who is permitted to speak at this hearing?

1. Everyone who made an appeal and wishes to speak?
2. Or a nominated person to speak for all who objection?

We intend to attend the sub-committee hearing on this Application.

Due to time being of the essence, please reply within 7 working days from the date of this letter.

Yours sincerely



Appendix D13

Received: 19 February 2024

To whom it may concern

Please be advised as per your request that my name for clarification on the petition is [REDACTED].

My objections are as follows:

Public safety

Public nuisance

Crime and disorder.

I would also like to be informed as to who decided this would be a suitable site ?

There is a triple si area to the right of the Chichester avenue carpark,

The houses on the seafront will be subject to excessive noise.

This really had not been thought through with any concerns for the people who live in the seafront.

Yours sincerely

Appendix D14

Received: 28 February 2024

Hello,

I am a beach hut owner in [REDACTED] on Hayling sea front

You may be aware that this block is situated in the Chichester Avenue Car Park.

It has come to my attention that the organisers of the 2024 Shoreline Festival have applied to use the car park for their event.

It appears that the event will be held over 3 days at some time in September?

I appreciate the license has not yet been granted but I am really concerned that I will be greatly impacted by the event if it is.

I would like assurance that my use of the beach car park and my hut would not be affected by the Festival in any way.

I would therefore like to make a representation stating my objection to the application.

This would be on the grounds that public safety and prevention of crime and disorder, public safety and nuisance would be greatly compromised.

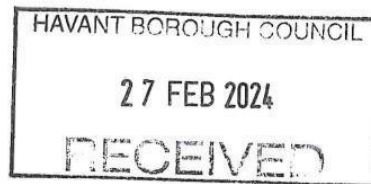
Regards,

Appendix D15

Received: 27 February 2024



24th February 2024



Dear Sir

I am writing with reference to the application by Shoreline Events Ltd for a premises Licence in respect of Chichester Avenue Car Park.

I have the following observations:

1. The application does not specify the dates on which the premises will be operating. That makes it very difficult to comment. I have seen a suggestion that it is the 12th to the 15th September. Once granted would the premises licence exist in perpetuity and there would be no limit on the number of events that could take place?

By definition the Licence is sought for the premises, Chichester Avenue Car Park and not for any specific event. Would it not be more appropriate for an application to be made for an Occasional Permission?

2. It does not specify what infrastructure is to be provided .I cannot imagine the facilities will be offered in the open air. Will there be marquees and other tents? Is additional toilet accommodation to be provided ?

3. How is this use consistent with the use of the land as a public car park?

4. Have the occupiers of the Beach Huts been consulted?

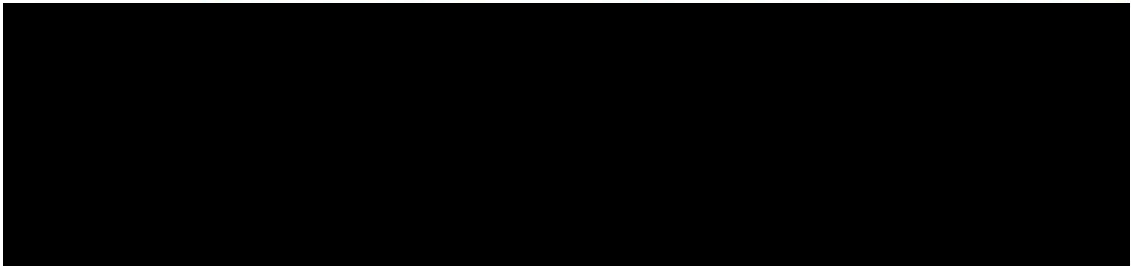
5. Will there be a limit on numbers attending and if so how will this be enforced?

6. Will people be able to use the car park and /or their beach huts without attending the event?

7. Will charges for entry be allowed?

8. How will noise levels be monitored?

Is it appropriate to have a large event attended by thousands of people with loud music and alcohol being



Public Service Plaza

Civic Centre Road

Havant

Appendix D16

Received: 8 February 2024

Dear Licencing Team

Please note that the event notice has recently been advertised by an Events team based in Brighton for use of the car park at Chichester Avenue. This notice does not stipulate the date on which it is proposed to run. Surely it must do, otherwise it gives the event organisers the opportunity to hold on several weekend dates as suits them.

There is a lot of concern on Hayling Island (I believe a petition is being prepared) about the serious impact of holding such a large festival close to residential properties and care homes and its impact on parking. We are also concerned about the adverse impact on railway operations from a safety aspect where extensive fencing will be required to prevent parking and crowds on the track plus the real risk of hazards and an accident at Chichester crossing. Finding sufficient car parking will also become a problem .

We have also submitted an application to hold our Annual Gala event at Eastoke Corner on the 14/15 Sept weekend which will be impossible to move

Could the organisers select a different site and/or date. Our gala weekend date is based on the time of other heritage dates around that time and the availability of steam locomotives

I would be grateful if you would not these concerns

kind regards



Dear Jenny Rogers

**PREMISES LICENCE FOR A SHORELINE FESTIVAL : CHICHESTER CAR PARK
HAYLING ISLAND**

We understand that application has been made by a company called 'Security and Event Solutions' to hold an annual 5 days entertainment festival on the seafront at Chichester Avenue immediately adjacent to the railway. We note that the event organisers are hoping to attract 5000 visitors

We believe this is a new event at this location and has no connection with the previous kite surfacing festivals in previous years, which has been held at a site further along the coast - well away from residential properties and any railway operation.

We as a railway, wish to object in the strongest terms as it will seriously affect the railway operations, its safety and security including the Chichester rail/road crossing.

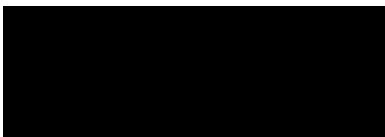
Holding this event at Chichester car park will create serious and dangerous risks to safety of the railway. This will be, irrespective of whether the railway runs or not. For example :

- 1 It will result in cars, pedestrians and equipment attempting to park on or close to the tracks or even to cross the tracks causing potential mayhem both public safety and a nuisance. Even without this event we have experienced drivers parking their vehicles on or close to the tracks. Both ourselves and the ORR have written to the Council to request dragons teeth be installed to prevent this but so far no action has been taken
- 2 There will also be serious problems for public safety at the unmanned crossing point at Chichester Avenue. With this volume of people/traffic such a crossing, to be completely safe, will require audible warning noises and lights and even barriers.
- 3 The site proposed, is one of the main car parks and vehicles on the seafront. Vehicles will therefore be forced to use other car parks which will impact the other rail crossing points further down the line reflecting the same public safety issues as at Chichester Avenue.
- 4 Because the event goes on until midnight where drinking outlets will be open until then, we can also expect damage to track and equipment again causing public safety problems and a nuisance.

- 5 We would therefore request that this event takes place at a much more suitable location in the interests of public safety.
- 6 We have asked the Office of the Rail Regulator (ORR) for support to place limits/controls and conditions about the use operation of Chichester car park site as it relates to the public safety and especially the security of the railway including manning the crossing points and maybe the installation of suitable control barriers if this becomes an annual event festival.
- 7 We carry a large percentage of young children who love and appreciate the train ride. This event will create a safety risk to them in the train from the activities at the event due to it creating problems for the train operation itself
- 8 We would expect the provision of Heras fencing on both sides of the railway to protect it from both a safety and a vandalism aspect
- 9 If the railway was forced to close due this event, we would expect compensation which could be significant particularly if this were a complete weekend or longer and also for any damaged caused. Minimum of between £10,000 -£15000 would be required. This will include, reinstating the track base and track with professional engineers help after event. **The railway is regulated as a public railway by the ORR and must meet professional standards of operation.** The railway is also run entirely by volunteers as Charity and we cannot afford to close the railway at a weekend and/ or pickup the extra costs of damage caused by holding this entertainment event.
- 10 Furthermore holding this event on this date has implications for our own annual Gala event the same weekend. This is already being arranged and cannot be changed due the heritage calendar of events nationally in September.
- 11 We would ask that you reinstate the event to the usual site west of Beachlands as is already stated and advertised on the promoter's website. The website gives completely confusing information and is totally misleading. It also states that the Council is supporting the event when it has not even considered the application, which is for an entirely new site where there has been very little if any, prior consultation. Therefore the Council is pre-empting the outcome which must be contra to legislation.

Finally therefore we request the Committee refuse the application for a licence & return this water event to the previous site west of Beachlands on the grounds: of preventing crime and vandalism; protecting public safety because it will directly affect the railway; it's a public nuisance for the reasons given; and there will be dangers to the many young children both on the train and those walking near to it."

Kind regards



Appendix D17

Received: 11 February 2024

I am registered owner of beach hut [REDACTED] and note, with dismay, today a Notice of application for the grant of a premises licence under section 17 displayed by my and other huts in F Block.

There is no specific date(s) mentioned in the application which I would assume should be the case. I am advised that Shoreline are advertising an event on the weekend of 13 September. This would strongly impact not only the quiet use and enjoyment of our huts and surrounding homes and care home facilities but would overwhelm the use of rubbish bins and public conveniences.

This would potentially put our huts at increased risk (especially as the application includes alcohol).

This is a residential area as well as an area designated for the quiet use and enjoyment of disabled users for the beach.

I am also concerned that once one "festival" is granted consent, this could open the floodgates for other such applications.

Received: 14 February 2024

Dear Penny

To further strengthen my concerns, I would highlight not only the risk to our beach huts and surrounding areas being vandalised but also the fact that there are no designated swimming buoys in this area (as seen at West Beach). If a large kitesurfing festival is held, how are the many swimmers and beach users going to be safe?

Also, how is this going to affect the quiet use and enjoyment of our huts?

Will current license holders (beach hut owners and coffee van) still have access to their sites?

Will there be security on hand should any problems arise?

Will the public convenience be upgraded and remain in a fit state to cope?

Will refuse bins be emptied every festival day and eve?

Will the disabled walkway (soon to be upgraded) and destination picnic area remain accessible?

Yours sincerely

Appendix D18

Received: 27 February 2024

Dear Sir/Madam

I am the registered manager of the [REDACTED] care home, situated on the corner of [REDACTED]. A home for up to 18 mostly elderly and vulnerable people living with a variety of health care needs. We provide a calm, peaceful and supportive environment where people can be as active or restful as they require, and the position on Sea Front supports us in these aims.

The proposed Shoreline Festival is due to take place directly outside the home with the entrance/exit about 20 metres from our front. This area includes the main lounge and several bedroom windows. If the license application is granted it will then be in perpetuity with up to 4999 people partying until beyond midnight several nights a year within about 50 metres of the home.

I consider the intrusion of noise, loud music, light shows, and lasers to be too much for our residents to bear. The thought of up to 4999 people queuing to get in and later on all leaving at the same time, after midnight, will ruin the usual peace and quiet of living in this road.

I am concerned about the public disorder resulting from very large numbers of people queuing to get in, the antisocial behaviour of those who because of their state are not admitted, and the mass exodus of people when it is all over. The quietness that is normally enjoyed allows residents to sleep well however this is threatened if the license is granted by the council.

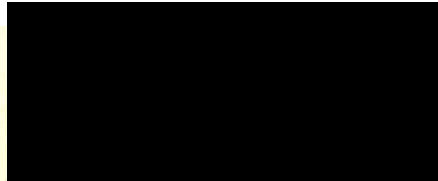
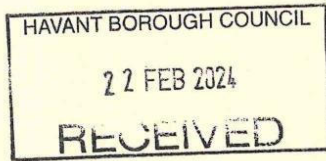
I ask that the council refuse to grant the license application in its entirety. This type of event has no place in the area that they have applied for.

Yours truly,

Registered Manager

Appendix D19

Received: 22 February 2024



Thursday 22nd February 2024

Dear Mrs. Rogers,

I am over 93 years old and have been a rate payer on Hayling since the 1960's I was very upset and quite frightened when my neighbour told me you were thinking about letting 5000^{people} party in the evening on the beach at the end of my road.

Drinking is for pubs not a council car park without the rubbish and vandalism we already have to deal with. It will be chaos with idiots drinking too much beer coming and going up to twelve o'clock. It will be overwhelming and quite scary for people like me and probably my other neighbours too. ^{People} They will leave late into the night looking for cars parked in all the side roads along the front. They will be noisy and looking for convenient places to get rid of the beer. We have already had our gardens used as urinals No one dare challenge them.

Everything approved in the daytime is fine but please not at night It will be a nightmare We want to sleep and live in peace.

Yours



Appendix D20

Received: 27 February 2024

Good morning.

I would like to object to the licence application for the Shoreline festival at Hayling on 12 to 15 September.

This is because of the volume of noise it will create, and the disruption to roads etc and other beach users.

Has anyone considered the following please?

- . The disruption to the people who live opposite, whose houses are only yards from the site?
- . The beach hut owners (I'm one) who pay large amounts for their licences and who may experience vandalism, loss of access to their huts, and parking issues?
- . Damage to the COPP monument, which is in close proximity?
- . How transport and roads will cope with the mass exodus - the roads can't cope on a normal summer day!!!
- . Will there be additional police presence and security to monitor the ongoing situation?
- . Where will the people go who just turn up and can't get tickets?
- . Will bins be emptied promptly to discourage vermin and foxes?
- . Will there be extra toilet facilities provided? The facilities struggle to cope on a reasonably busy summer weekend.

Thank you for considering my objections.

I assume I will receive an acknowledgement.

Regards

Appendix D21

Received: 24 February 2024

In relation to

- the prevention of public nuisance
- the prevention of crime and disorder.

As an owner of a beach hut at this site I want to officially raise an objection to this license being granted.

The length of the proposed festival, 5 days, and time it would take to prepare and remove all the staging etc is totally unacceptable. We and visitors to the beach would not be able to park anywhere close to our huts or beach, and enjoy the simple pleasure of peace and quiet. We not only pay licensing fee for the privilege of having a hut but also hold a years car parking ticket, again paid for. Is there to be any separation and protection for our huts? Someone on a Facebook page has already commentated that surely we have insurance on our huts so couldn't see a problem. A comment along with others in the same vein shows the lack of respect for other people's property.

Yes we do have insurance but again a cost is involved and we take great care to keep our hut in good condition and look after it.

The proposed site is nowhere near big enough for the number of people expected at these events and the policing of festival goers would be virtually impossible. In light of there being alcohol available for sale will only add to the difficulties.

We have on more than one occasion had human excrement left at the side of our hut during normal summers, not a pleasant task to have to clean up. With the expected number of visitors to the festival the few toilets on site will surely not be sufficient.

With residential housing over the road and all around the area this, in my opinion, is totally the wrong environment for such an event.

The far bigger area around and to the right of the funfair, also far less residential properties, would be a better site if any should be considered for such an event.

Yours sincerely

Appendix D22

Received: 28 February 2024

Dear Sirs

Premises License Application for Shoreline Festival at Chichester Avenue Car Park Hayling Island
PO11 9EX

We have just been given access to your letter regarding the above. We are strongly against this event happening and for five days absolutely ridiculous.

1. Public Safety - there is only one road onto the Island which is congested at the best of times. More traffic could only cause impatience/road rage and blockages.
2. Public Nuisance - During our Summer months, although sufficient car parks just, if a car park is taken for this event the temptation would be to park along the roads, thereby slowing down the flow of traffic, including the bus services and ambulances.
3. Needless to say it would be an ideal opportunity for pick-pockets, thieves and addicts to invade the event.
4. Protection of children - This would be difficult to police in that area.

Yours

Appendix D23

Received: 20 February 2024

To: Mrs Penny Rogers, Senior Licensing Officer Havant B. C.

We are residents on Hayling Island and are being bombarded on Facebook with the news of a forthcoming Shoreline Festival together with another security company to contain the 'ticket only' Festival goers over 3-5 days.

We use the Disabled access to the beach, the toilets and the pop up cafe in the Chichester Avenue Car Park throughout the year. Last year all the tarmac surfaces were repaired and the whole site is in good condition.

The environmental impact of a private Festival in the middle of a quiet and popular safe beach for residents and families and holiday makers will be horrendous and quite out of keeping.

It will restrict the freedom of the above public to enjoy that particular beach, with its disabled facilities, the pop up caravan cafe, and public toilets in the Chichester Avenue area. For no benefit to the Island.

The combination of alcohol and loud music going on to midnight (and well into the night obviously) is an infringement of the privacy of all the many residents in the the close vicinity from Mengham to Eaststoke and West Town. It is after all a completely residential area.

With more than 4000 Festival Goers forecasted each day into one confined area there is potential serious risk to public health, safety and public nuisance with enhanced crime. Camping on beach? Beach parties?

How will all these people travel on and off the bridge to the extreme South of the island without causing even more traffic chaos? There be coaches, camper vans, motorcycles as well as cars and cycles. All to park! Where will they all stay, wash and refresh?

Who eventually pays for the clearing the refuse, emptying litter bins and cleaning the toilets throughout the days and nights. Far more than our normal collections. They may promise to clean up but when they're gone leaving the rubbish, broken equipment etc HBC will have to step in... A constant police presence will be needed.

In addition the Festival will not benefit local traders at all, as facilities including food, drink and toilets etc.wil be available on site within the enclosure! Not that our local food outlets could manage anyway as they are always busy with the usual influx of holiday makers.

For all the reasons outlined above we object to the granting of an Alchohol, Music, Singing and Dancing Licence for such a festival or similar at any part of Haylings beaches at any time of the year. We must protect our beaches.

Kind regards,

Appendix D24

Received: 27 February 2024

I have written this on behalf of my mother in law who has diagnosed dementia whilst we care for her at [REDACTED]. I mentioned yesterday what was planned across the road and she asked me to write below with some english alterations.

She will not sleep as i said in mine and [REDACTED]s objection.

Will Havant council pay for us to find alternate accomodation for proposed dates?we will secure our property . Please may have answer to this.

She is normally a quiet lady but this has enraged her and i am now wearing my hard hat.please see below.

Dear Sir/Madam

I am a 81 year old retired lady living at [REDACTED], and have a number of health issues. I sleep a lot of the time.

The proposed Shoreline Festival is due to take place directly outside my bedroom window. I don't know if the license application will be granted, but if it is it will then be in perpetuity with up to 4999 people partying until beyond midnight several nights a year within 50 metres of where I sleep.

I consider the extra noise, loud music, light shows, and lasers to be too much for me to bear. The thought of up to 4999 people queuing to get in and later on all leaving at the same time, after midnight, will ruin the usual peace and quiet of living in this road. The quietness that I normally enjoy allows me to sleep well however this is threatened if the license is granted by the council.

I ask that the council refuse to grant the license application in its entirety. This type of event has no place in the space that they have applied for.

Yours truly

Appendix D25

Received: 26 February 2024

Dear Sir/Madam

My parents are the owners of [REDACTED]. This is a domestic dwelling house which directly faces the proposed licensed premises.

We have questioned whether the applicant premises are suitable premises for the licensed activities applied for.

- A. A pay-to-park car park comprising tarmac but mostly grass, bordering the beach to the south, a densely packed area of wooden beach huts and a World War II memorial to the east, a protected Site of Special Scientific Interest common land to the west and a residential street to the north.
- B. 7 houses and a registered care home for the elderly directly face the applicant site with their front gates 15 metres from the proposed site boundary. To the east and west of these houses there exists a solid mass of housing stretching northwards along side roads with restricted on-street parking.
- C. There is also a railway line for the East Hayling Light Railway cutting through the site from east to west which outside of school holidays runs in daytime every 45 minutes in each direction on Saturdays, Sundays and Wednesdays. Daily during all school holidays.
- D. In addition to hourly and daily car parking spaces the proposed site has sold season tickets valid for a year including a class of ticket for well-being users, typically early morning and evening users who swim or walk their dogs or just park and go for a walk.
- E. The car park is well used by visitors who use it as a base for beach activities or for simply sitting in or next to their vehicles admiring the outstanding views out to sea.

We conclude that these are not suitable premises.

The license applicant has provided the wrong address in their application form. There is no car park in Chichester Avenue. The Chichester Avenue car park is situated in Sea Front, an entirely different road and location. They also misunderstand the nature of the SSSI as according to their plan they intend taking over part of this for Yoga purposes, slightly outside the event area. We conclude these are examples of the lack of knowledge of the area by the applicant due to them not being local or having any interest in the island other than potentially a financial one.

The demographic of the island leans heavily towards the retirement age bracket. With the proposal to sell 4999 tickets for each night of the event it is expected this will appeal more to visitors from away. In terms of the location of the site on an island its suitability must be assessed against access, travel plans, available transport on and off the island, reliance on car travel on a single access road and bridge. Whilst there are a number of holiday parks there is limited accommodation for single overnight stays. The licensing application is for up to 5 days per year in perpetuity. It may be assumed that, should it be granted, the licensed activity will impact the proposed site for just five days per year. The accompanying site plan and notes, if these can be relied on, describe an event that will take several days to assemble and several more days to dismantle. Effectively a period of up to three weeks disruption to the site if the event is a single one of five days.

The owners of [REDACTED] object to the licensing application in its entirety. They do not wish to have, within about 15 metres of their property boundary, and the area immediately beyond this, any live music, recorded music, DJs, dancing, videos, light shows, late night hot food, or alcohol sales. The proposed stage for live music is less than 50 metres from their bedroom window. They do not wish to have this at any time of day and absolutely not outside the hours that the majority of day visitors use the proposed site for its current uses, which is daylight hours.

PUBLIC NUISANCE

This is defined as endangerment of the life, health, property, morals or comfort of the public or obstructing the public in the exercise or enjoyment of rights common to all.

The activities associated with the licensing application are considered to damage the reasonable comfort and convenience of life for residents along Sea Front and in the side roads:

1. Excessive noise from all aspects of the music performances.
2. Light intrusion from videos and any other similar activity.
3. Noise from up to 4999 people contained in a comparatively small restricted area who within the spirit of the licensed activities will be in full-on party mode.
4. Noise, rowdiness, antisocial behaviour, inappropriate urinating, as up to 4999 people leave the proposed site in the early hours of the morning following the cessation of serving alcohol and playing of music at midnight sharp.
5. Noise, rowdiness, antisocial behaviour, inappropriate urinating for an indeterminate length of time after midnight as up to 4999 people attempt to disperse in an entirely residential area and find their chosen means of transport away from the area, and for a majority to find a means of transport off the island. The impact of this will be felt by residents some considerable distance from the proposed site but where they live facing or near one of the routes leading towards the north of the island and the bridge.
6. Whilst the immediate area and side roads have double yellow lines to stop inconsiderate parking, there are residential roads to the north who do not have this restriction and will be the nearest place to leave cars and these addresses too will suffer the impact of cars being started up and leaving in the early hours of the morning.
7. For the duration of the event, in terms of both days of the week and hours of the day, the area of Sea Front adjoining the proposed site will be used by significantly more people than usual which will have the effect of restricting the residents enjoyment of their properties. Access to their homes may be difficult due to traffic, illegal car parking, and crowded pavements.
8. Residents are unlikely to wish to leave their homes unattended during the event due to the risk of damage to property or trespass and will effectively be imprisoned.
9. The use of the proposed site for the build up to the event, the event itself, and the dismantling of the event, will restrict the use of the site by the general public, visitors who are not associated with the event and who are not event ticket holders, and local residents.
10. An amenity which is owned by the council for the benefit of all will be taken out of use for a significant period over and above that of the event itself.
11. The problem of refuse disposal and general littering on site may have been addressed by the applicant however there appears to be no restriction on food being taken out at the end of the event which causes a rubbish disposal problem in the adjoining roads. Residents do not wish to have half eaten kebabs or burgers or the wrappings from items that have been consumed tossed into their front gardens or left in the street which is likely to result in rubbish blowing around in the wind and end up in the sea or the SSSI land.

PUBLIC DISORDER

This is a concern about conduct in a public place likely to cause or intend to cause harassment, alarm or distress to anyone present. The victims in this case can be outside the proposed event

and may be on the road, pavement or a property that borders.

There are detailed plans attached to the licensing application covering how the organisers intend to deal with matters inside the event up to the point that attendees are released at the end of each night's activities. What happens on the outside both during the event and afterwards is unclear.

1. Ticket holders who arrive in a state such that they are not admitted by the organisers will be left outside the site but still in the same unsatisfactory state and with additional issues surrounding not being admitted. At this point they are not the responsibility of the organisers but are loose in a residential area close to private dwelling houses. This is not acceptable and neither is the public disorder that is likely to ensue in such a scenario, and for this reason an objection is raised on the grounds of public disorder.
2. The emergence of up to 4999 people at the end of the night's activities onto a residential street has already been raised and detailed above under the heading of Public Nuisance however it is repeated here under the heading of Public Disorder, due to noise, rowdiness, antisocial behaviour and inappropriate urinating.
3. Limitations on accommodation and transport due to the small size and resources of the island will likely result in people sleeping in cars, pitching tents on unauthorised spaces, sleeping rough or walking the streets looking for transport.

The licensing application ties itself to a worthy and wholesome watersports and kite surfing event which is normally held in daytime and further along the coast. But once granted does not need to be themed in such a way and provided it complies with the conditions can be simply a late night music, alcohol and hot takeaway food event.

This is the wrong event proposed to be held in the wrong place. On the grounds of Public Nuisance and Public Disorder my parents request the application is rejected in its entirety.

Yours Truly

Appendix D26

Received: 25 February 2024

Dear Penny

I understand you are the person dealing with this license application.

I am a resident in [REDACTED] and also beach hut owner of [REDACTED] so this has a double effect on me.

I am concerned as to how this is going to affect the well-being of the elderly local residents. I am 90 this year and regularly entertain elderly friends at my beach hut and walk the beach nearly every day to the funfair and back.

The loos are already in a poor state, especially at weekends. I sincerely hope the seafront residents and beach hut owners won't be faced with a load of portaloos as their VIEW! How are the bins also going to cope.

I also, despite my age, swim in this vicinity. I am worried that I will be mown down.

I assume you are aware that there is an old people's home directly opposite this car park and 2 blocks of retirement flats nearby. How will this affect all our quiet use and enjoyment?

I rarely complain but I feel very strongly about this intrusion.

Appendix D27

Received: 23 February 2024

Dear Sir/Madam

I represent the owners of [REDACTED]. This is a domestic dwelling house which directly faces the proposed licensed premises.

We have questioned whether the applicant premises are suitable premises for the licensed activities applied for.

A. A pay-to-park car park comprising tarmac but mostly grass, bordering the beach to the south, a densely packed area of wooden beach huts and a World War II memorial to the east, a protected Site of Special Scientific Interest common land to the west and a residential street to the north.

B. 7 houses and a registered care home for the elderly directly face the applicant site with their front gates 15 metres from the proposed site boundary. To the east and west of these houses there exists a solid mass of housing stretching northwards along side roads with restricted on-street parking.

C. There is also a railway line for the East Hayling Light Railway cutting through the site from east to west which outside of school holidays runs in daytime every 45 minutes in each direction on Saturdays, Sundays and Wednesdays. Daily during all school holidays.

D. In addition to hourly and daily car parking spaces the proposed site has sold season tickets valid for a year including a class of ticket for well-being users, typically early morning and evening users who swim or walk their dogs or just park and go for a walk.

E. The car park is well used by visitors who use it as a base for beach activities or for simply sitting in or next to their vehicles admiring the outstanding views out to sea. We conclude that these are not suitable premises.

The license applicant has provided the wrong address in their application form. There is no car park in Chichester Avenue. The Chichester Avenue car park is situated in Sea Front, an entirely different road and location. They also misunderstand the nature of the SSSI as according to their plan they intend taking over part of this for Yoga purposes, slightly outside the event area. We conclude these are examples of the lack of knowledge of the area by the applicant due to them not being local or having any interest in the island other than potentially a financial one.

The demographic of the island leans heavily towards the retirement age bracket. With the proposal to sell 4999 tickets for each night of the event it is expected this will appeal more to visitors from away. In terms of the location of the site on an island its suitability must be assessed against access, travel plans, available transport on and off the island, reliance on car travel on a single access road and bridge. Whilst there are a number of holiday parks there is limited accommodation for single overnight stays. The licensing application is for up to 5 days per year in perpetuity. It may be assumed that, should it be granted, the licensed activity will impact the proposed site for just five days per year. The accompanying site plan and notes, if these can be relied on, describe an event that will take several days to assemble and several more days to dismantle. Effectively a period of up to three weeks disruption to the site if the event is a single one of five days.

The owners of [REDACTED] object to the licensing application in its entirety. They do not wish to have, within about 15 metres of their property boundary, and the area immediately beyond this, any live music, recorded music, DJs, dancing, videos, light shows, late night hot food, or alcohol

sales. The proposed stage for live music is less than 50 metres from their bedroom window. They do not wish to have this at any time of day and absolutely not outside the hours that the majority of day visitors use the proposed site for its current uses, which is daylight hours.

PUBLIC NUISANCE

This is defined as endangerment of the life, health, property, morals or comfort of the public or obstructing the public in the exercise or enjoyment of rights common to all.

The activities associated with the licensing application are considered to damage the reasonable comfort and convenience of life for residents along Sea Front and in the side roads:

1. Excessive noise from all aspects of the music performances.
2. Light intrusion from videos and any other similar activity.
3. Noise from up to 4999 people contained in a comparatively small restricted area who within the spirit of the licensed activities will be in full-on party mode.
4. Noise, rowdiness, antisocial behaviour, inappropriate urinating, as up to 4999 people leave the proposed site in the early hours of the morning following the cessation of serving alcohol and playing of music at midnight sharp.
5. Noise, rowdiness, antisocial behaviour, inappropriate urinating for an indeterminate length of time after midnight as up to 4999 people attempt to disperse in an entirely residential area and find their chosen means of transport away from the area, and for a majority to find a means of transport off the island. The impact of this will be felt by residents some considerable distance from the proposed site but where they live facing or near one of the routes leading towards the north of the island and the bridge.
6. Whilst the immediate area and side roads have double yellow lines to stop inconsiderate parking, there are residential roads to the north who do not have this restriction and will be the nearest place to leave cars and these addresses too will suffer the impact of cars being started up and leaving in the early hours of the morning.
7. For the duration of the event, in terms of both days of the week and hours of the day, the area of Sea Front adjoining the proposed site will be used by significantly more people than usual which will have the effect of restricting the residents enjoyment of their properties. Access to their homes may be difficult due to traffic, illegal car parking, and crowded pavements.
8. Residents are unlikely to wish to leave their homes unattended during the event due to the risk of damage to property or trespass and will effectively be imprisoned.
9. The use of the proposed site for the build up to the event, the event itself, and the dismantling of the event, will restrict the use of the site by the general public, visitors who are not associated with the event and who are not event ticket holders, and local residents.
10. An amenity which is owned by the council for the benefit of all will be taken out of use for a significant period over and above that of the event itself.
11. The problem of refuse disposal and general littering on site may have been addressed by the applicant however there appears to be no restriction on food being taken out at the end of the event which causes a rubbish disposal problem in the adjoining roads. Residents do not wish to have half eaten kebabs or burgers or the wrappings from items that have been consumed tossed into their front gardens or left in the street which is likely to result in rubbish blowing around in the wind and end up in the sea or the SSSI land.

PUBLIC DISORDER

This is a concern about conduct in a public place likely to cause or intend to cause harassment, alarm or distress to anyone present. The victims in this case can be outside the proposed event and may be on the road, pavement or a property that borders.

There are detailed plans attached to the licensing application covering how the organisers intend to deal with matters inside the event up to the point that attendees are released at the end of each night's activities. What happens on the outside both during the event and afterwards is unclear.

1. Ticket holders who arrive in a state such that they are not admitted by the organisers will be left outside the site but still in the same unsatisfactory state and with additional issues surrounding not being admitted. At this point they are not the responsibility of the organisers but are loose in a residential area close to private dwelling houses. This is not acceptable and neither is the public disorder that is likely to ensue in such a scenario, and for this reason an objection is raised on the grounds of public disorder.
2. The emergence of up to 4999 people at the end of the night's activities onto a residential street has already been raised and detailed above under the heading of Public Nuisance however it is repeated here under the heading of Public Disorder, due to noise, rowdiness, antisocial behaviour and inappropriate urinating.
3. Limitations on accommodation and transport due to the small size and resources of the island will likely result in people sleeping in cars, pitching tents on unauthorised spaces, sleeping rough or walking the streets looking for transport.

The licensing application ties itself to a worthy and wholesome watersports and kite surfing event which is normally held in daytime and further along the coast. But once granted does not need to be themed in such a way and provided it complies with the conditions can be simply a late night music, alcohol and hot takeaway food event.

This is the wrong event proposed to be held in the wrong place. On the grounds of Public Nuisance and Public Disorder I request the application is rejected in its entirety.

Yours Truly

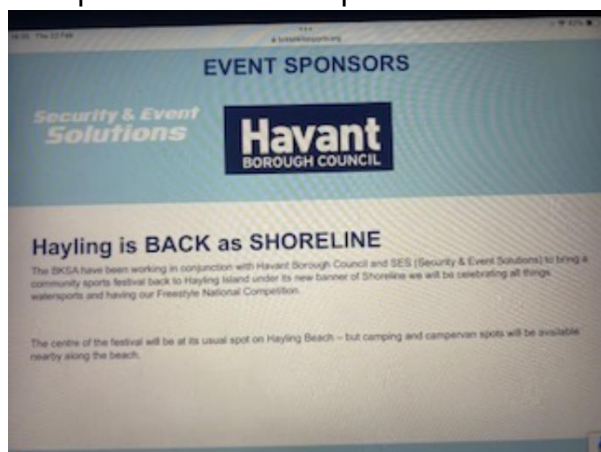
Received 28 February 2024

Dear Sir/Madam

I represent the owners of [REDACTED], a private domestic residence situated directly opposite the proposed licensed premises referred to as Shoreline Festival. The front gate of this property is 15 metres from the boundary of the proposed licensed premises, the bedroom window is less than 50 metres from the stage.

The owners are deeply concerned that the organisers of the Shoreline Festival have taken it upon themselves to jump the gun on agreement to their proposals.

This photo is what was posted on the BKSA web site some months ago:



The owners of [REDACTED] approached Havant Borough Council last week to challenge their

sponsorship of the event at this premature stage and it has been discovered that the BKSA have assumed sponsorship and taken it upon themselves to add the council's logo without their agreement. The council have very recently forced the removal of this sponsorship logo.

It is likely nobody on Hayling Island is at all concerned about a daytime watersports event celebrating all that is good, wholesome and healthy about the sport but allied to this is a very dubious licensing application for midnight bars and music on a large scale in a relatively small space. Serious watersports enthusiasts will not be partying until midnight with a hard days work on the water the following morning. To have the organisers make these sorts of assumptions, and for them to take positive steps to lift and add a logo that they are not entitled to, does raise questions about the character, integrity and trustworthiness of those purporting to be in charge.

Yesterday a neighbour telephoned the office of the British Kite Surfing Association and eventually spoke with their principal, Andrew, to discuss the details shown on their website. He informed them he had been told by HBC to remove their logo showing HBC as sponsors, that everything to do with the night time event is being done by Security and Events Services, the licensing applicant company, and that they are the people they should be talking to as the event is not his responsibility.

This was the end of the conversation and it is shocking that the daytime watersports event appears to be just a front for the licensing application for night time activities. Reading the licensing application form submitted by SES what is being applied for is a mini version of the Glastonbury Festival. With the exception it is not on a farm miles from anywhere or anyone. Looking at the web site of Security and Events Services they display this photo, as an example of their work running an event elsewhere:



We would like to submit this area of concern in addition to the other objection to the licensing application from this address.

Yours truly

Appendix D28

Received: 28 February 2024

I wish to register my strong objections to the proposed shorelineFestival on 13th September 2024. The thought of 5000 people being bussed onto the island does not bear thinking about. We have heard that free camping and car parking is being advertised for those attending.

There is no legal camping or free parking on the sea front so where will 5000 young people be accommodated.

This is totally the wrong place to hold such a festival bearing in mind the age demographic of those who live on the island. The traffic on and off the island is difficult at the best of times but would be totally impossible if this went ahead. Ambulances have a difficult enough time navigating the traffic as it is without the cars or busses involved getting 5000 people on and off the island.

With Alcohol available 12 hours each day the likelihood of vandalism, especially to the beach huts, would need a large contingent of police and security to control the likely drunken behaviour.

I therefore request that the license for this event is refused.

Appendix D29

Received: 28 February 2024

Havant Borough Council Licensing Department,
Public Service Plaza,
Havant.
PO9 2AX

February 27th 2024

licensing@havant.gov.uk

Dear Sir/Madam,

RE: (Shoreline Festivals) Chichester Avenue car park, Hayling Island PO11 9EZ

A number of residents have raised serious concerns with Hayling Island Residents' Association, known also as HIRA, about the proposed Shoreline Festival on Hayling Island as presented on your website. HIRA raises some of those concerns in this representation and, for residents more widely, seeks both clarification and reassurance concerning those concerns regarding this Festival. Please note that Questions 1,2,4,8, seek understanding and implications of Licensing policy; and the 4 Objectives for representations are briefly referenced after each of the remaining questions to explain their inclusion.

Background

- According to <https://www.facebook.com/ShorelineFestival/> , The Shoreline Festival runs from 13-15 Sept 2024, but licensed from the evening of Thurs 12th.
- The applicant, Security and Event Solutions, appears credible: <https://securityandeventsolutions.co.uk/>

1. The Licensing application.

Q1: The application is undated, although the first public notices had dates of 12th to 15th Sept 2024, which were removed almost immediately. Why is that?

Q2: Could a licensing application be approved without specifying dates, or limiting it to one event in the current year?

Q3: Could the licence automatically cover future years, in perpetuity? We suggest that the biggest incentive for controlling good behaviour in any is knowing the licence for next year depends on it. Surely it would be more difficult to halt a planned event already agreed if the event had over-stepped the original agreement? All 4 objectives.

2. Permission to take over the Chichester Avenue car park.

It's claimed that this could be potentially 2 or 3 weeks, including set up and take down time.

Q4: What is the process for approving this, who decides, and when?

Q5: What is the acceptable capacity for people and cars? How is that measured and over what period of time? Public Safety

Q6: It's claimed the festival is offering camping facilities, which done responsibly, e.g. camper vans, would reduce traffic and noise. Would camping be permitted, controlled or otherwise? All 4 objectives.

Q7: If camping is not permitted, who would enforce that? All 4 objectives.

Q8: Exactly what net financial benefit would the council expect (and indirectly therefore, residents)?

Q9: What about visitors who would otherwise choose to use the car park or even camp in the vicinity anticipating a quiet visit just to enjoy the natural location and beach? All 4 objectives.

3. The impact on the environment, the beach, and the residents, local and wider.

Q10: How will the Council, who approve the event, ensure the event closes on time and disperses reasonably quietly and quickly? What will the licensing terms state and how will the Council itself ensure

that the organisers are properly enforcing such terms? It is insufficient that any Councillors endorse or support this application; residents need to know that any enforcement will take place; the Council has not demonstrated reliability of enforcement in ongoing situations on Hayling. All 4 objectives.

Q11: What noise level would be acceptable beyond the licensed hours and how will that be measured? All 4 objectives.

Q12: Is 23:00 a better compromise finish time, given that crowds often take an hour or more to disperse, and are usually drunk and noisy? All 4 objectives.

Q13: Hayling Light Railway is very worried about visitors parking across/on their tracks plus revellers, particularly late evening, causing either accidental or deliberate damage to their tracks & equipment which they cannot yet afford to lock away, or as yet even have a CCTV covering the site, from which there has been recent theft of metal perhaps for selling on. Their volunteers provide us all with a positive attraction all year, it would be totally unreasonable to expect them to be on duty throughout that weekend & evenings. How can the organisers provide appropriate stewards to prevent such infringements of the Railway's property? Public nuisance, prevention of crime and disorder.

Q14: How will we ensure the event does not pollute the beach and the sea? Public safety and public nuisance.

Q15: What restrictions would be set, who will monitor and enforce them, and what powers would they have? All 4 objectives.

Q16: How would affected residents raise complaints (potentially at 1 or 2 am!) with regard to either noise or parking or safety concerns? All 4 objectives.

Q17: Where would the temporary sanitary arrangements for campers and the event be sited and will they include showers? All 4 objectives.

The times in the Licensing Application were very hard to read - attached is a better laid out version.

Provision of film:	Fri 10:00 – 00:00 / Sat 10:00 – 00:00 / Sun 10:00 – 22:00
Live Music:	Fri 12:00 – 22:00 / Sat 12:00 – 22:00 / Sun 12:00 – 22:00
Recorded Music:	Fri 10:00 – 00:00 / Sat 10:00 – 00:00 / Sun 10:00 – 23:00
Anything of a similar nature:	Fri 10:00 – 00:00 / Sat 10:00 – 00:00 / Sun 10:00 – 23:00
Late night Refreshment:	Fri 23:00 – 00:00 / Sat 23:00 – 00:00
Sale of alcohol for consumption on the premises:	
	Thursday 14:00 – 23:00 / Fri 12:00 – 00:00 / Sat 12:00 – 00:00 / Sun 12:00 – 23:00

Please will you advise us if deputations at any hearing can be made by residents and, if so, whether there will be limitations of either numbers or times allocated?

Kind regards,
Chair, HIRA

Cc Councillors paul.gray@havant.co.uk imogen.payter@havant.co.uk Julie.richardson@havant.co.uk

Appendix D30

Received 01 February 2024

The adverts were posted on site today for the proposed Shoreline Festival at Chichester Avenue Car Park between 12-15 September 2024.

I live [REDACTED] and along with my immediate neighbours will likely be the most affected.

I support the principle of major events taking place here from time to time.

I know the council will be thorough in their assessment of needs in security, crowd control, behaviour management etc. and I need to add nothing on these aspects.

However given the location on the shoreline and adjacent to the Common which is a SSSI I wish to object to any event that does not place rubbish and waste disposal as a top priority.

The sea is not a handy receptacle for items that belong in a bin, and the propensity for the wind to carry litter away from poorly managed litter bins would make this worse.

I also object to any type of overnight camping. There are official camp sites around the island and this is where people must be directed.

Local residents living across the street from this event are entitled to a nights sleep after what appears to be a succession of busy, loud and disruptive evenings that are planned to continue until midnight.

Overnight campers will continue to party long into the night and this is the aspect that the organisers plans must deal with, by simply directing camping to authorised and established sites.

Received 15 February 2024

Good Evening

I wrote to you on 1-2-24 with some concerns about the proposed event but generally in support of it. I believe the island needs events to support its place as a watersports haven.

Since then I have reviewed the promotion of this event on the web site of the British Kite Surfing Association. I am appalled that the promoters are still promising attendees the opportunity of having camping sites along the beach near to the event.

I raised this issue of camping and you referred me to the Estates team. There has been no event management plan submitted yet so no opportunity for the council to consider any request for camping facilities.

The obvious conclusion is that the promoters are being disingenuous, in generating interest in an event that includes promises that, as yet, cannot be kept. Also, they are trying to obtain alcohol and entertainment licensing before any information on the management of the event is published. Somewhat putting the cart before the horse.

This leads me to conclude that nothing the promoters undertake or promise can be relied upon.

Given the evening and night time entertainment and alcohol sales, security arrangements need to be of the highest order for the event to run successfully and safely, the likelihood for elements of this to fail is currently too high.

The event is said to be a celebration of kite surfing, on water and on land, with a strong slant towards family involvement and younger age participants. Quite how this sits with late night entertainment and alcohol sales until midnight is baffling.

My immediate neighbours and myself are directly opposite the event area and are the most affected. I have taken their views into account when formulating my own and conclude the event should proceed but that it should close at dusk each evening at which point, save for security, the site should be vacated of all people.

I appreciate this comment covers issues that are not necessarily part of the licensing application so, to be clear, I do not support the application as it stands; all alcohol sales and entertainment is to conclude by 7pm each day. I object to the sale of alcohol after 7pm and all forms of music, film or other entertainment after 7pm.

Yours truly

Received 16 February 2024

Good Evening

Thank you for your acknowledgement of my objection to the proposed event, above.

Whilst I understand your desire to create a public document comprising all the letters of objection or support I cannot and will not give you permission to publish my name and address.

For all sorts of reasons, including safeguarding, my home address must not be discoverable by anyone simply by putting my name into a search engine such as google.

There is another way that your objective can be achieved without compromising my privacy. I have an alternative email address and can use a variation of my name.

Please confirm your position on this.

Many thanks

Received 18 February 2024

Good afternoon

I wrote to you on Thursday regarding the Shoreline Festival licensing application, my email is below.

I wish to withdraw this communication in full. The reason is that new information has been shared by neighbours including a letter from your office that confirms that the application is for a period in perpetuity whereas the original notices posted around the site showed a specific set of 2024 dates:



I will write a letter of objection and forward this to you imminently.

Please confirm you have no remaining communications on file pertaining to my name or address that you intend publishing in any public document.

Many thanks

Received 20 February 2024

Good Morning

Thank you for your email containing various explanations with supporting information.

My email to you did ask for specific confirmation that you have no remaining communications in my name that you intend publishing and it will be helpful if you can do this.

I remain unconvinced that the way the licensing application has been advertised complies with the law.

I walk my dog across the car park numerous times every day. I saw the notices had been erected on 1st February and took a photo of one of them at 17.14.. You have a copy of this photo, it contains the specific dates of the event in September.

I wrote to our local councillor at 17.46 that day supporting the application, with some reservations that were achievable. I wrote to you through the council web site at 18.34, again supporting the application. At that point I was supporting a specific single event, one that should in my view be given a chance to succeed but if it didn't then it wouldn't happen again.

At some point over the next week the notices changed to remove the date and make it a totally different situation, that the application was no longer for a single event in September but for an event at any time of year and in perpetuity. If residents didn't like the event we would be stuck with it every year forever.

This is why I felt I had been misled. The information on that notice on 1st February fundamentally changed after I had written to support a single event. The goalposts subsequently moved and you had a letter of support from me for a totally different situation. I have now withdrawn all support for any aspect of the application.

We need to consider the 28 day advertising period, originally thought to be from 1st to 28th February. If the notices had to be changed and the event changed from a single to an annual event in perpetuity then the 28 day advertising period needs to start from the day the correct notices appeared. That was some considerable time after 1st February. If the deadline for public comments remains at 28th February then you have not ensured that the correct advertising period has been allowed.

Please let me know how you intend to deal with this.

Many thanks

Received 08 March 2024

Good Morning a penny

Thank you for your email, a pleasant surprise. Yes, I would very much like my original objection to be resurrected and added to the others.

As I mentioned, I am anxious that my name and my address are not linked on any public document or anything that can be found through search engines. However with your assurance that this is now resolved I am happy to proceed.

Many thanks